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FOOTNOTES

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Footnotes deadline is now the twentieth of the month preceding publication.
The deadline for the November issue is October 20.
No exceptions!
Send articles, ads, & photos to:
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For text formatting, keep things simple. Word, RTF (rich text format), plain text, or Apple Pages are preferred for text. For text formats other than plain text, some bold & italic use is acceptable. **Be aware that any submission is subject to editing.** Affinity Publisher's preferred font is Times New Roman, so it would be ideal if you use that. Please do not send Microsoft Publisher files.

For pictures/photos, JPG, JPEG, or PNG are the formats of choice. PDF can also work. Do not include pictures in the body of council reports. Send them as separate attachments.

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The Gavel

Lane Johnston (Gail)
77CallerLane@gmail.com



We're "off and running" for the 2026-2027 dance year! The Fall 2026 meeting of the Square and Folk Dance Federation of Washington was held over the September 19th weekend at Lac-a-do Hall in Olympia. Sou'Wester Council hosted the event (with significant help and participation from numerous folks at Lac-a-do and the Flutterwheels (who hosted the Saturday night dance following the state meeting).

For those of you who might not be aware of the inner workings of our WA state square and folk dance community, the Federation consists of 10 councils based primarily on geographic boundaries. There are approximately 80 clubs in all, some councils with as few as 3 clubs and some with over 20. Membership across the state rose approximately 6.5% year over year last year which, hopefully, is an indication of the direction we're headed.

The 2026 WA State Square Dance Festival, held in July in Ocean Shores, exceeded expectations with 500 registered attendees (the largest number of attendees since Covid) and finished "in the black" (as in "profitable"). Kudos to all who helped in its planning, promotion and execution (especially Avery and Dee LaVair as Festival Chairs), those who attended (especially those who pre-registered to help fund the early expenses associated with putting on an event of this size and complexity), those who attended as performers (callers and cuers), and of course the sponsors and vendors who provided discounted rates lodging and various assorted merchandise.

Continuing on the topic of state festivals....the 2027 Festival is only 10 months away (last weekend in July 2027). Mount Baker Council is hosting the event in Everett WA. It may seem like a long way off, but it will go by quickly. I encourage every dancer to register "sooner rather than later"! Doing so helps the planners arrange to get all their "ducks" in a row to accommodate the attendees...and the Early Bird discounts help defray some of the expenses incurred by attendees. You'll find more details and registration information here in this Footnotes issue.

Rainier Council will host the 2028 Festival in June 2028. Sou'Wester Council's bid to host the 2030 Festival in June of 2030 was accepted by a unanimous vote of the entire Federation Board (consisting of elected officers and delegates from each of the 10 councils) during the Fall meeting just held.

Concerning a Festival in 2029, however… time is running short for a host or hosts to step forward. A host council (or a multi-council co-op, or even a group of unaffiliated, but committed, volunteer hosts) needs to step-up by the next state meeting (in January 2027) and turn "a" (possible 2029) Festival into "the" 2029 Festival effort, or risk having to face the prospect of "no" 2029 Festival. Seriously!

Now back to something more uplifting: a final "relaunch" to find and implement a new WA State Federation logo starts NOW! Here's how it will come together:

- Any active Washington State square dancer can submit or resubmit (for those who have previously submitted any) up to 3 logos submissions for consideration between now and November 30, 2026 deadline.
  - .png format preferred
  - It's just a "logo" file, so keep the file size relatively small (resize, if necessary to, say, below 2 Megapixels)
  - The outside shape can be square or round.
  - The official name of Square and Folk Dance Federation of WA (or Washington) must be included in the logo art.
  - Don't go crazy with too many colors...keep it simple.
  - The design must be relevant to our state, our activity, our Federation, our dancers.
  - Using "AI" tools is acceptable, but not necessary.

A secure web location (*https://wasdf.org/logocontest*) has been established for these submissions. Uploaded submissions will be securely tied in the background to your email address.

During December 2026, ALL of the submissions (without publicly displaying from whom they came) will be made available for review online. The entire State Federation Board (Committee Chairs, Council Delegates and Elected Federation officers) will each be given online ballot access to select their "top 3" contenders from among all the submissions. (If the delegates want to seek input from members of their council, that's entirely acceptable).

The "Final Top Three" will then be drawn automatically from the above process and presented at/during the Winter State meeting (Zoom meeting) for final vote by the entire board to select the winning submission.

The individual who submitted the winning design will be eligible for a a 50% registration discount for the 2027 State Festival.

The final design will be unveiled and revealed during the 2027 Festival.

Get out and DANCE!

Summary of the State Meeting

September 19, 2026

Square and Folk Dance Federation of Washington, Inc.

The fall meeting of the Square and Folk Dance Federation of Washington on September 19, 2026 was hosted by Sou'Wester Council at Lac-A-Do Hall in Olympia.

- Financial reports presented showed balances across federation accounts totaling $165,075.44, with significant amounts earmarked for youth scholarships, caller/cuer scholarships, and future festival seed money.
- Brett Kappenman reported on computer and website updates, including progress on Footnotes indexing and a new voting system for the state logo.
- Lisa Jessen, the new Facebook and social media chair, presented statistics showing nearly 7,500 views and a 4,000% increase in engagement over the previous period.
- Avery LaVair and his wife Dee, co-chairs of the 2026 Ocean Shores State Festival, reported strong attendance of approximately 500 people despite initial projections of only 300, resulting in a profit of $25,767.66.
- Penny Curtis provided an update on the 2027 festival planning, noting increased floor space and educational seminars. The Federation approved a request for a $5000 grant toward flooring expenses.
- Rainier Council will host the 2028 State Festival in Tacoma and was approved for a request of $10,000 seed money.
- Sou'Wester Council will host the 2030 Festival.
- There is still a need for a council or club to host the 2029 State Festival
- The meeting also covered various committee reports, including education and leadership, heritage center activities, and membership changes, including two club disbandments and one name change.
- By the January Zoom meeting, the Federation will need officer nominations for the 2027 through 2029 term.





From the Editor

Peggy DeLise

pldelise@mac.com *footnotes_wa@yahoo.com*



Don't Be Afraid of AI—Make It Work for You!

Those who know me or have followed my editor columns over the past year know that I am a fan of AI. I use it to proofread submissions for Footnotes, particularly to clean up grammar and punctuation. Just last month, I used ChatGPT to organize my reports for the state meeting. I tend to write down thoughts as they come to me, often in no particular order. AI helps turn those thoughts and ideas into coherent reports.

I use four different AI services, depending on what I want to accomplish: ChatGPT, Duck.ai, Google Gemini, and Perplexity. I encourage you to try the same project with several of them. You might be surprised at how differently they respond! Compare the results and choose the one that best suits your needs. Sometimes I take something from one, combine it with suggestions from others, and run the result through AI again. Don't assume that the first result, or even the first AI service you try, will give you what you want.

I don't use some other services for personal reasons, including concerns about their creators or reluctance to provide personal information when I'm not sure I'll continue using the service.

Never take an AI answer at face value. AI can make mistakes, and even an answer that sounds convincing may be incorrect. Check the information, particularly when accuracy matters. Some services provide links to their sources, which can help you verify their answers.

My favorite use of AI is creating dance flyers. Those of us who have made flyers for years (off and on for more than 40 years, in my case!) often reuse the same templates, changing the dates and other information while keeping the original graphics. Instead of asking AI to create a flyer from scratch, try giving it a PDF or image of an existing flyer, along with any graphics you would like to use. It doesn't have to be your flyer. Perhaps you've seen a flyer you particularly like. Don't appropriate someone else's flyer. Upload that image and tell the AI you want something similar to this other flyer you saw.

When I was asked to participate in an Education and Leadership seminar at the state festival in Ocean Shores, I brought some samples to share.

I used AI to create a postcard-size version of my *Footnotes* advertisement that was in the program booklet. One prompt, and it was done! I only needed to remove the border before printing it on card stock.

Another example was a flyer for Roamin' Tacomans' end-of-summer picnic. The original contained a lot of information and was one of those TL;DR (too long; didn't read) situations. I gave AI the original flyer and a couple of pictures and asked it to make a more



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It is published the three days before of the month, August through May.

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engaging version. As you can see in the before-and-after examples, the result presented the same information in a much more appealing way. It took a few corrections to get it right, but I was delighted with the result.

Don't be afraid to point out errors in AI-generated content and ask for corrections. AI won't get mad at you or have its feelings hurt! You can continue refining the results until you get something you're happy with.

And AI isn't limited to square dancing. I even have ongoing conversations with Amazon's AI about its shopping recommendations. When it suggests an item based on something on my shopping list or in my order history and I disagree, I ask why. Sometimes its explanation is pretty far-fetched! I tell it the suggestion isn't relevant, and it usually agrees. At least it seems to take the hint!

New in *Footnotes*! Beginning with this issue, you'll find a link directory near the end of the magazine. It brings together links to useful websites and resources mentioned throughout the issue, so you won't have to search through individual articles and advertisements to find them. All links are clickable, just as they are elsewhere in *Footnotes*. You can also find the directory listed in the table of contents.

Speaking of AI and graphics, the federation is seeking designs for a new logo! AI-generated designs are welcome, although using AI is certainly not required. Those who attended the AI seminar at the state festival were able to create AI-generated images on their phones right there. Submissions are due November 30, 2026. Visit *wasdf.org/logocontest* to submit your design, and see Lane's President's Gavel article in this issue for complete details.

Roamin' Tacomans
End of Summer Picnic

Rain or Shine
End of Summer Picnic

Join us starting at 4:30 pm for games & socializing

potluck picnic starting at 6:00 pm

bring your favorite picnic foods to share or $5 donation for dinner
We will have a grill, so bring hot dogs & hamburger patties to grill as well as all of the fixings and sides, drinks and desserts

August 1, 2026, 7 pm to 9 pm

Mainstream with every third tip plus
with rounds between tips

$10.00 per adult/$7.00 per youth

Caller: Greg Weber, Cuer: Sue Weber

Orting Station
101 Washington Ave NW
(The North Park on the corner of Washington Ave N and Calistoga St W)

For more information contact:
Peggy DeLise - 206-321-9684 or
Clare Murphy - 253-882-8392







Andy's Asides

Andy Garboden
sdcallerandy@gmail.com

Hello Dancers,

This month, I would like to share some of my thoughts on square dance demonstrations (demos). They serve as the ultimate lifeblood for growing and sustaining the square dance community. Because modern square dancing is highly visual and often misunderstood by the public, live demonstrations are the single most effective tool for recruiting new dancers, breaking stereotypes, and preserving the art form.

This is why I believe it is vitally important that you show up and support demos. We need dancers of all ages, abilities, and skill levels from throughout our communities.

A perfect example of this was the demo at the Washington State Fair in Puyallup on September 19. We had youth and seasoned dancers from all over the state, including Kent, Puyallup, Buckley, and even Ocean Shores. Folks brought flyers, and I, as the caller, was thrilled to have six squares dancing the entire time we were there.

I was able to interact with folks in the crowd and even got a young girl, about seven or eight years old, to call one move (at my direction). I announced to everyone that she was now a caller, to which everyone cheered. Her mother, almost in tears, whispered to me, "Thank you!"

Here are four reasons why demos are so critical to the survival and growth of square dancing:

1. The Ultimate Recruiting Tool

Most modern square dance clubs rely on an annual influx of new dancers to stay active. Demos act as living advertisements.

- Capturing Spontaneous Interest: Seeing a lively dance in a public park, festival, or county fair catches people off guard and sparks immediate curiosity.
- The Introduction to Fun Effect: Many demos include a community dance segment where onlookers are invited onto the floor for a simple, two-minute tip. Experiencing the immediate success of executing a call creates an instant hook.

2. Shattering Outdated Stereotypes

The general public often associates square dancing with hay bales, overalls, and archaic music from 1950s gym classes. Demos update this narrative.

- Modern Music Choices: Demos allow clubs to showcase how modern callers use pop, rock, country, techno, and Broadway music.
- Physical and Mental Benefits: Onlookers quickly realize that square dancing combines physical movement with mental stimulation. Dancers listen to the caller, recognize the calls they have learned, and work together to execute the movements. No previous dance experience or special athletic ability is required, and square dancing can be adapted for people with different physical abilities, including those who use wheelchairs.

3. Community Visibility and Goodwill

A square dance club cannot thrive in isolation. Demos weave the club into the fabric of the local community.

- Civic Engagement: Performing at charity events, nursing homes, school cultural days, and community parades positions the club as a positive, civic-minded organization.
- Free Advertising: High-energy public performances can attract local newspaper or television coverage, giving clubs free media exposure that budget-strapped groups might otherwise be unable to afford.

4. Boosting Club Morale and Retention

Demos benefit the dancers inside the square just as much as the audience outside it.

- A Common Goal: Preparing for a demo gives club members a performance goal to practice for, strengthening their teamwork and execution.
- Pride of Ambassadorship: Representing their hobby in public instills a sense of pride in current dancers, reinforcing their connection to the club and encouraging continued participation.

My final thoughts: As a caller who does a number of demos, I can tell you that the ones with good attendance are worth more than ten that are poorly attended. Having dancers from Ocean Shores, some with only a year of experience, come all the way to Puyallup is absolutely amazing!

So support your activity, support your club, support someone else's club, and support your callers by getting out there to demos.

Happy dancing, everyone! See you on the dance floor!



Joy of Round Dance

Joe Scarlatella

joyofrdance@gmail.com

Hello, dancers and cuers!

This summer, there was great dancing here in Washington. We really enjoyed the State Festival in Ocean Shores back in July and got to attend two round dance weekends at the end of August and the beginning of September.

The Summer Weekend of Rounds at the Kitsap Square Dance Center featured Randy and Marie Preskitt, George and Pamela Hurd, and Randy Lewis. It was an amazing weekend of excellent teaching and dancing at Phases IV and V. Shawn and Wendy Cavness hosted their Swing into September event over Labor Day weekend at Lac-A-Do, and we had a very good time. Both events had strong turnouts, and we hope you get to take advantage of opportunities like these to dance, learn new dances, and observe the teaching techniques of these round dance leaders.

Fall is here, and for many of us, that means new classes and new opportunities to learn and grow. A tool we love is Roundalab's Teaching Videos, available by subscription under the SHOP tab at roundalab.org. Each video demonstrates a figure, displays the man's and woman's footwork, and shows the figure danced to music. This year, Roundalab added videos for 31 new figures and updated videos for 259 more.

There is a signup fee for the first year and an annual renewal fee thereafter. These are not demonstrations of whole dances but of individual figures. It's a great way to see which foot goes where, who turns in which direction, and which foot is free when you finish!

Speaking of new figures, the Left Turning Broken Box was added to the Standards Manual for Phase II Two Step. It's a figure that has been showing up in many newly published dances. As an eight-measure figure, it's one where the cuer gets quiet for a little while, and the dancers just get to dance to the music!

Left Turning Broken Box

Side, Close, Forward Turning Left ¼,-; Rock Forward,-, Recover,-;

Side, Close, Back Turning Left ¼,-; Rock Back,-, Recover,-;

Side, Close, Forward Turning Left ¼,-; Rock Forward,-, Recover,-;

Side, Close, Back Turning Left ¼,-; Rock Back,-, Recover,-;

We would really love to hear from you about your round dance adventures around Washington state (and beyond). We might even get to mention them in a future column.

See you on the floor!

Round of the Month

I Made You Look

Choreography: Ron & Margaret Hopkinson r.hopkinson@sasktel.net
Address: 3519 Queen St, Regina, SK. Canada S4S 2G1 639-590-6718
Artist: Meghan Trainor
Music: Made You Look - itunes Download time: 2;22 as downloaded
Slow to 43.5 rpm for comfort but can be danced at full 45 rpm
Music Link: Meghan Trainor - Made You Look (Official Music Video)
Rhythm: Two Step Phase II+2 (fishtail, strolling vine) +1 (left turning broken box)
Footwork : Opposite directions for man except where noted
Release Date: April 2026 **Difficulty**: average +
SEQ: INTRO A B C Amod A D C A END

1 INTRO (CP LOD)

1 **WAIT ;**
1 she sings 'I could have my' ; start dancing on the word 'Gucci'

1-8 PART A

1-2 **TWO FORWARD TWO-STEPS ;;**
{2 Fwd 2-Steps} Fwd L, cl R, fwd L, - (W bk R, cl L, bl R,-); Fwd R, cl L, fwd R , - (W bk L, cl R, bk L,-);
3-4 **TWO PROGRESSIVE SCISSORS TO BANJO CHECKING ;;**
{Prog Scis Twice} Sd L, cl R, XLif progressing LOD to SCAR, (W sd R, cl L, XRib,) - ; Sd R, cl L, XRif progressing LOD to BJO, (W Sd L, cl R, XLib,) - ; ;
5-6 **FISHTAIL ; WALK AND FACE ;**
{Fishtail} XLib (W-XRif), sd R, fwd L, Lk Rib (W - lk Lif) ;
{Walk & Face} Fwd L, - , fwd R trng to face, - ;
7-8 **SIDE TWO-STEP LEFT AND RIGHT ;;**
{Side 2-Step L & R} Sd L, cl R, sd L, touch R ; Sd R, cl L, sd R, touch L ;;

1-16 PART B

1-4 **VINE 3 & TCH ; WRAP ; UNWRAP ; CHANGE SIDES ;**
{Vine 3} Sd L, XRib, sd L, tch R **; {Wrap}** Sd R, XLib, sd R, tch L (W-trn LF L, R, L, tch R) keep both hands joined, lead hands over W's head & M's R & W's L at waist level) **; {Unwrap}** Release lead hands Step in place L, R, L, tch R (W-unwrap RF to arms length R, L, R, tch L) **; {Change Sides}** Under trailing hands trn RF Fwd R, L, R, tch L (W-trn LF fwd L, R, L, tch R) to BFLY/COH ;
5-8 **FACE-FACE ; BACK-BACK ; BASKETBALL TURN ;;**
{Face to Face} Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, - ;
{Back to Back} Sd R, cl L, sd R turning 1/2 RF to butterfly, - ;
{Basketball Turn} Sd L, -, rec R trn RF to fc RLOD, - ; Fwd L trn RF, -, rec R trn RF to bfly, - ;
9-12 **VINE 3 & TCH ; WRAP ; UNWRAP ; CHANGE SIDES ;**
{Vine 3} Sd L, XRib, sd L, tch R **; {Wrap}** Sd R, XLib, sd R, tch L (W-trn LF L, R, L, tch R) keep both hands joined, lead hands over W's head & M's R & W's L at waist level) **; {Unwrap}** Release lead hands Step in place L, R, L, tch R (W-unwrap RF to arms length R, L, R, tch L) **; {Change Sides}** Under trailing hands trn RF Fwd R, L, R, tch L (W-trn LF fwd L, R, L, tch R) to BFLY/Wall ;
13-16 **FACE-FACE ; BACK-BACK ; BASKETBALL TURN ;;**
{Face to Face} Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, - **;**
{Back to Back} Sd R, cl L, sd R turning 1/2 RF to butterfly, - ;
{Basketball Turn} Sd L, -, rec R trn RF to fc RLOD, - ; Fwd L trn RF, -, rec R trn RF to CP wall, - ;

1-8 PART C

1-4 **STROLLING VINE ;;;;**
{Strolling Vine} Sd L, -, XRib (W-XLif), - ; Sd L, cl R, sd L turning LF 1/2 COH, - ; Sd R, -, XLib (W-XRif), - ; Sd R, cl L, sd R turning RF 1/2 CP/WALL, - ;

5-6 **SLOW TWiST VIN 4 TO BANJO CHECKING ;;**
{Slow Twist Vine 4} Sd L, -, XRib, - ; Sd L, -, XRif, - ; (W Sd R, -, XLif, - ; Sd R, -, XLib, - ;)

7-8 **FISHTAIL ; WALK 2 TO CP LOD;;**
{Fishtail} XLib (W-XRif), sd R, fwd L, Lk Rib (W - lk Lif) ;
{Walk 2} Fwd R, - , fwd L adjusting to CP LOD, - ;

1-8 PART A MODIFIED

Repeat PART A measures 1-6

7-8 **TWIRL VINE 2 ; WALK & PICK UP ;**
{Twirl Vine 2} Leading W to trn RF under jnd lead hnds sd L, - , XRib L, - (trng RF under jnd lead hnds fwd R, -, sd & bk L cont RF trn to fc ptr, -) ;
{Walk & Pick-Up} Fwd L, - ,Fwd R [short step], (Fwd R, - ,Fwd L in front of man turning LF to CP/LOD, -) ;

REPEAT PART A

1-8 PART D

LEFT TURNING BROKEN BOX ;;;; ;;;;
{Left Turn Broken Box} Sd L, cl R, Fwd L trn ¼ LF, - ; Rk fwd R, -, rec L, - ;
Sd R, cl L, Bk R trn ¼ LF, - ; Rk bk L, -, rec R, - ;
Sd L, cl R, Fwd L trn ¼ LF, - ; Rk fwd R, -, rec L, - ; Sd R, cl L, Bk R trn ¼ LF, - ;
Rk bk L, -, rec R, - ;"

1-8 REPEAT PART A

1-8 END

1-2 **CIRCLE AWAY 2 TWO-STEPSS ;;**
{Circle Away 2 2-Steps} Circ LF twds COH fwd L, cl R, fwd L in a circular pattern, - ; Fwd R, cl L, fwd R cont. the circular pattern ending facing RLOD, -
STRUT TOGETHER 4 TO BFLY ;;

3-4 **{Strut 4}** Cont. the circular pattern towards partner Fwd L , - , fwd R, - ; Fwd L, - , fwd R, - ;

5-6 **2 SIDE CLOSES ; SIDE & THROUGH TO BFLY ;**
{Side Close Twice} Sd L, cl R, sd L, cl R ;
{**Side & Thru**} Sd L, - , Thru R, - ;

7-8 **2 SIDE CLOSES ; SIDE CORTE ;**
{Side Close Twice} Sd L, cl R, sd L, cl R ;
{Side Corte} Sd L with bent knee trng to face reverse semi-closed, -



Did You Know…?

Lisa Jessen
lisa_jessen@msn.com

The Second Lesson May Be More Important Than the First?

Now that we have worked our way through recruitment season, we have our new dancers! It is time to shift our focus from recruiting them to retaining them.

For many clubs, retention seems to be an even bigger challenge than getting new dancers through the door.

This year, my club, R Square D, took a close look at our last few lesson sessions. We had impressive numbers of students at the first and second lessons, but attendance began to dwindle as the weeks continued.

This season, we decided to try some things differently.

1. We Focused on the Quality of the Lessons, Not Just the Size of the Turnout

We intentionally reduced our Facebook advertising budget by half. After several sessions with large initial turnouts, we realized that attracting the highest possible number of students was not necessarily our most important goal.

We wanted to provide a quality lesson experience with enough room for everyone to move comfortably, hear the instructor, and receive help when needed. Most importantly, we wanted a good ratio of experienced dancers to new dancers.

It worked! We had approximately half the number of beginners attend, along with the perfect number of angels to support them. Miracles really do happen!

2. We Created a New Dancer Ambassador Team

This was a fresh start for our former New Dancer Committee. We gave it a new name, introduced fresh ideas, and provided the team with a clear list of responsibilities and expectations.

The team is made up of some of our more recent graduates. They still have that new-dancer sparkle in their eyes! They remember what it feels like to walk through the door for the first time, learn unfamiliar calls, make mistakes, and wonder whether they will ever get it all figured out.

That recent experience helps them relate to our beginners in a way that longtime dancers sometimes cannot. Our ambassadors greet students, learn their names, answer questions, make introductions, offer encouragement, and help everyone feel included.

3. We Created a Party Atmosphere from the Beginning

I wanted the first two lessons to feel like more than just a class. We put out a plate of cookies, offered flavored iced teas along with the usual coffee and water, and even added a few balloons.

My thinking was simple: Why make new dancers go through an entire lesson session before discovering how much fun we are?

This gave us an opportunity to show off our dance-style hospitality right from the beginning. It helped create a relaxed, social atmosphere and gave students time to visit with one another and our club members.

Square dancing is about more than learning calls. It is also about laughter, friendship, hospitality, and having fun together. We wanted our students to experience that from their very first night.

4. We Gave Them an Early Glimpse of the Fun Ahead

As luck would have it, our Attic Boutique was holding a fall sale during the same month that lessons began. Instead of waiting until the final lesson, as we typically had in the past, we introduced our new dancers to the boutique during their first two weeks.

Many of them were excited to see the clothing and discover another fun part of the square dance experience. Some even began shopping and buying during lessons!

It gave our students a glimpse of what was ahead and helped them feel connected to the larger square dance community. They did not have to wait until graduation to begin imagining themselves as square dancers. They could start right away.

We were not simply teaching them how to dance. We were inviting them into the whole experience.

5. We Introduced a Prepaid Lesson Package

We offered the prepaid option to our entire club, not only to our new dancers. By paying for the full session in advance, participants could receive the equivalent of one lesson free if they attended all the scheduled lessons.

The program provided a small financial incentive, but

its greater purpose was to encourage commitment. When someone pays for the entire session in advance, that person has already made a decision to keep coming back.

Of course, we understand that illness, work, and life can interfere with the best intentions. The goal is not to penalize anyone. It is simply to help our new dancers view lessons as a complete journey rather than a series of individual evenings they may or may not attend.

One free lesson is a modest incentive, but establishing the expectation of regular attendance may make a much bigger difference.

6. We Made a Personal Connection Outside of Class

Before the third lesson, I sent our new dancers a welcome email containing the important information they needed. I also personally connected with each of them by text message.

I have found text messaging to be incredibly helpful when communicating with both new dancers and established club members. It creates a personal connection and gives people a direct line to ask questions they may not feel comfortable asking in front of the class.

What should I wear? Can I bring a friend? Is it okay if I have to miss the next lesson?

These may seem like simple questions to us, but uncertainty can become a reason for a new dancer not to return. A friendly text gives them a comfortable way to ask questions, receive reassurance, and know that someone genuinely cares whether they come back.



The welcome email provided the information, but the personal text began building the relationship.

So Far, It Is Working!

Fourteen beginners attended our first lesson, all 14 returned for the second, and we maintained that same number for the third lesson.

New dancers often arrive feeling nervous. They may not know anyone, understand the terminology, or feel confident that they can learn the steps. Some may be attending alone. Before the first call is ever taught, they are already deciding whether they feel comfortable and whether they belong.

That is where club culture makes the difference.

A personal greeting, a friendly introduction, and someone taking the time to learn a new dancer's name may seem like small gestures, but they can have a lasting effect. Encouraging words help beginners relax, while too much correction, especially from several people at once, can leave them feeling overwhelmed.

Experienced dancers can help by remembering that it is the caller's job to teach. Our job is to smile, be patient, keep dancing, and reassure beginners that mistakes are a normal part of learning.

It is also important to notice the people who may be easier to overlook, including singles, quieter students, or anyone standing alone during a break. Invite them into a conversation. Introduce them to another dancer. Make sure they have someone to dance with and know where to go when they arrive the following week.

Our beginners should not feel like temporary students passing through a class. They should feel like future club members, dance partners, volunteers, friends, and perhaps even tomorrow's leaders.

The goal is not simply to fill the room on the first night. It is to create the kind of experience that makes people want to return week after week.

I'm sure none of these ideas is entirely new to everyone. However, I hope that seeing them gathered together and hearing about our encouraging results will inspire your club to try something new and create its own new-dancer retention success story!

We are only three lessons into the session, so it is too early to declare complete success. But retaining all 14 beginners through the first three lessons is a promising start and one worth celebrating!

Promotion may bring people through the door, but a club's warmth, encouragement, and culture will help determine whether they stay.

The first lesson introduces people to square dancing.

The lessons that follow show them that they belong.



Sewing with Jenny

Jenny Lynch
festivalsquares@outlook.com



Creating Diamond Appliqués for Shirt Yokes

Hello again, sewers!

I hope you are all having a great fall and are getting back to dancing after your summer events. This month, I will share how to create the diamonds for the yokes on a shirt.

These diamonds are designed to be appliquéd, so they can easily be added to a ready-made shirt if making a shirt from scratch is not your thing. Like the skirt, they are designed according to the length of the shirt yokes, so they can be scaled for a child's shirt, a man's shirt, or any other shirt of your choice.

The example I am using is for a men's size 2XL shirt, but it will work on a men's medium or large as well. If you just want to use my measurements rather than figure them out for your own shirt, they will work.

You will need two pieces of standard printer paper to draw your diamonds and some pattern Pellon to trace your pattern pieces onto.

Creating the Large Center Diamond

Measure the back yoke from the center of the neck to the point at the center back. Mine is 12½ inches. I rounded that to 12 inches to make the math easier.

I am going to make the large center diamond two-thirds of the total height of the center of my yoke. Here are the dimensions you will need for the large diamond.

Calculation 1: 12 inches × ⅔ = 8 inches. This will be the total height of my diamond and its width at the widest point (Lines 1 and 2).

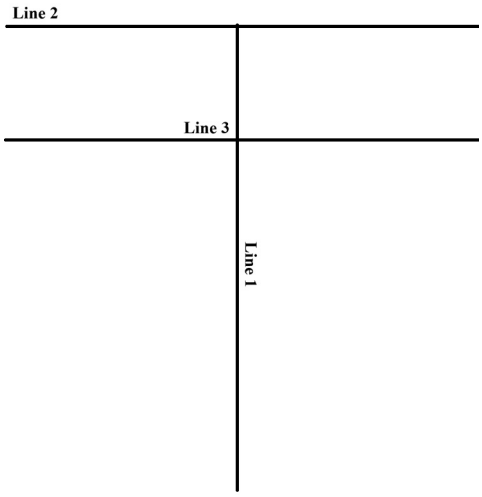
Calculation 2: 8 inches ÷ 4 = 2 inches. This is the height of the top triangles of the diamond and determines where to draw Line 3.

Calculation 3: 8 inches ÷ 3 = 2⅔ inches, rounded to 2⅝ inches for ease of use. This is used for the width of the top triangles.

Draw an 8-inch line down the center of a piece of printer paper (Line 1). This is the center of the diamond. At the top of this line, draw a perpendicular line 8 inches long, centering it on the center line (Line 2).

Measure down 2 inches on the center line and draw another perpendicular line 8 inches long at this point, making sure Line 1 is centered (Line 3).

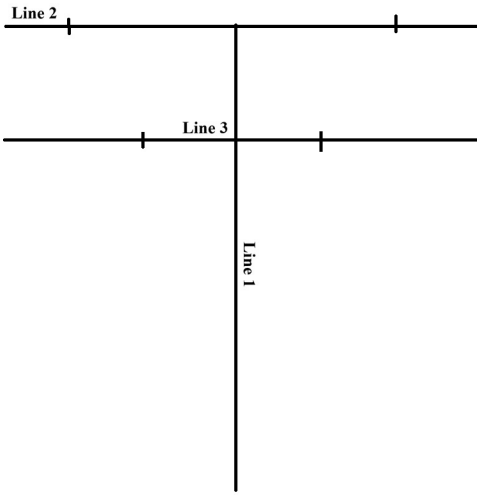
See Illustration 1.



On Line 2, starting at the center, measure out the amount from Calculation 3 and make a mark on each side of the center line.

On Line 3, measure from each edge the amount from Calculation 3, dividing Line 3 into thirds. Make marks at these points.

See Illustration 2.



Now we connect the dots!

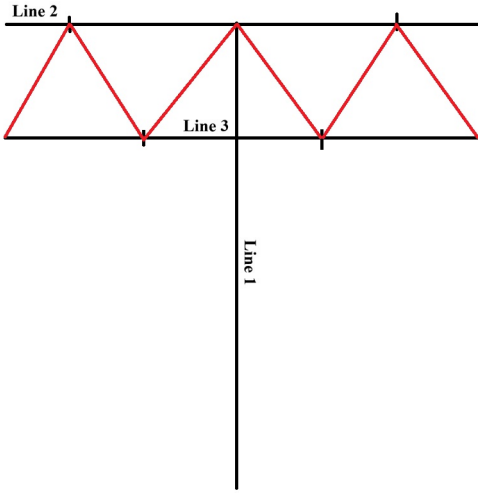
Starting at the first mark on Line 2, draw a line to the edge of Line 3. Starting at the first mark on Line 2, draw a line to the first mark on Line 3.

Starting at the first mark on Line 3, draw a line to the center mark on Line 2. Starting at the center point on Line 2, draw a line to the second mark on Line 3.

Starting at the second mark on Line 3, draw a line to the second mark on Line 2. Finally, starting at the second mark on Line 2, draw a line to the edge of Line 3.

You should now see the diamonds that create the top of the design.

See Illustration 3.

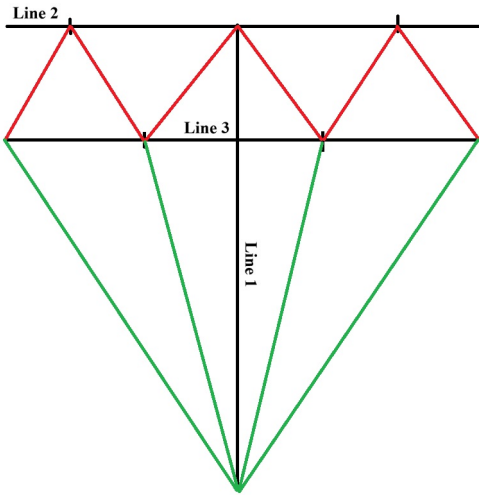


Now we create the bottom of the diamond. Draw a line from each edge of Line 3 to the bottom of Line 1. This creates the outline.

Draw lines from the marks on Line 3 to the point of the diamond at the bottom.

Your diamond is now complete!

See Illustration 4.



Creating the Smaller Diamonds

Repeat this process on another piece of paper for the smaller diamonds used on the front yokes and beside the large diamond on the back.

Here are the dimensions I used:

Measurement	Dimension
Diamond height and width	4½ inches
Top triangle height	1⅛ inches
Top triangle width	1½ inches

After you have both sizes of diamonds drawn, trace the pieces onto pattern Pellon.

The top triangles are all the same, so you only need one copy of them. The lower triangles have two distinct pieces: the edge triangles and the center triangle.

When drafting the pattern pieces, ignore the center line of your diamond.

Appliquéing the Diamonds

There are generally two options for appliquéing these diamonds onto a shirt yoke.

Method 1: Fuse Wonder-Under to all the pieces and stitch them into place with a satin stitch. This works well and is how I originally created the pattern.

Method 2: This method is a bit more involved. It requires adding seam allowances to the pieces, stitching them together, then adding piping to the outer edges and using that to topstitch the diamonds to the shirt yoke.

I will be using the second method this time, as I enjoy a challenge! Since I have not yet created the shirt using Method 2, I only have pictures of Method 1.

I recommend fusing the Wonder-Under to the fabric before cutting out the pieces. This allows you to draw the pieces onto the paper backing of the Wonder-Under to avoid waste. It also allows you to write on the paper exactly which piece goes where for ease of construction.

After fusing the Wonder-Under to the fabric and cutting out the pieces, fuse each piece into place. Then satin stitch over the edges of all the pieces to make sure they stay in place and will not fray over time.

The shirt in the picture is 14 years old and is just now starting to show a little wear around the edges of the appliqués. I will probably go over the edges with a new, slightly wider satin stitch to give it some new life without worrying about the appliqués lifting.

Accessories to Match Your Diamond Skirt

I promised some other accessories to go with the diamond skirt created last month, so here are a few of the scrap busters I like to use.

Scrunchies: Use a variety of the colors from your skirt to create scrunchies for your hair. Make a simple tube with a piece of narrow elastic threaded through it, then tie the elastic into a circle. Overlap the ends of the tube and topstitch them closed.

Hair bow: Use scraps of fabric to create a bow for your hair if you prefer that.

Cut a 5-inch square of fabric. Fold it in half, right sides together, and sew it, leaving a small opening in the center of the long side for turning. Turn it right side out and press it. Gather it in the center.

Cut another scrap of fabric 1½ inches wide by 3 inches long. Fold it in half lengthwise and press. Fold the edges into the center along the long edge and press again. You should now have a piece that looks like bias tape.

Wrap this around the center of the other piece where you gathered it. Stitch it in place, folding in your seam allowances. Glue the finished bow to a barrette for your hair.

If you have larger scraps, you can make a necktie or a purse, but these are more involved. Please contact me if you would like patterns and instructions for these accessories.

Happy sewing, and I hope to see you on a dance floor in the near future!

Next month, look for ideas on how to repair and maintain your outfits for years of dancing enjoyment to come.







Membership & Insurance

Brooks Bennett & Jo Ann Pyle

206-914-4632 *sfdfw.mi@gmail.com*

Insurance Coverage for Students

It is the season when many dance clubs are inviting others to join our activity. For those clubs offering lessons, please remember to send us a list of your students' names, addresses, and telephone numbers, along with the beginning and ending dates of your club's lessons. There is no cost to the club. Students are then covered by our insurance while attending lessons.

Upon graduation, students remain covered for an additional 10 days. During that time, they must join a club to continue their insurance coverage. If they do not join a club within the 10-day period, their coverage will end.

A new graduate joining your club should be handled the same as any other new member. Send us their name, address, and telephone number. If they will be a primary member of your club (as almost all would be), please include $6 per person for membership and insurance dues.

If you have any questions, please ask us. We hope your lessons go well!

See you in a square,



Youth Coordinator

Noah Lanctot

noah.lanctot@gmail.com

Hi everyone!

Jacks & Jills and Shooting Stars' lessons are off to a strong start. Across our two clubs, we had around 30 new students join us for the first lesson, which is really exciting!

This year's PNTSDF competition will be held in Canada. If you'd like to come support our dancers, please start the passport process early so you're ready to travel.

I would also love to explore the possibility of broadcasting the competition this year so dancers around the world can watch. I believe this could be a powerful way to spread the word and build awareness of teen square dancing. If anyone has experience with live-streaming or broadcasting events and would like to help make this happen, please reach out to me by email. There are legal and licensing considerations we would need to work through, but I believe the effort would be worthwhile for the future of our teen competition and square dancing among this new generation.

A reminder about the Youth Scholarship Award: Applications are open! To apply, simply fill out the form on the next page and contact me by email for more information. Please note that recipients must be present at the dinner banquet during the Washington State Festival to receive the award.

See you on the dance floor!



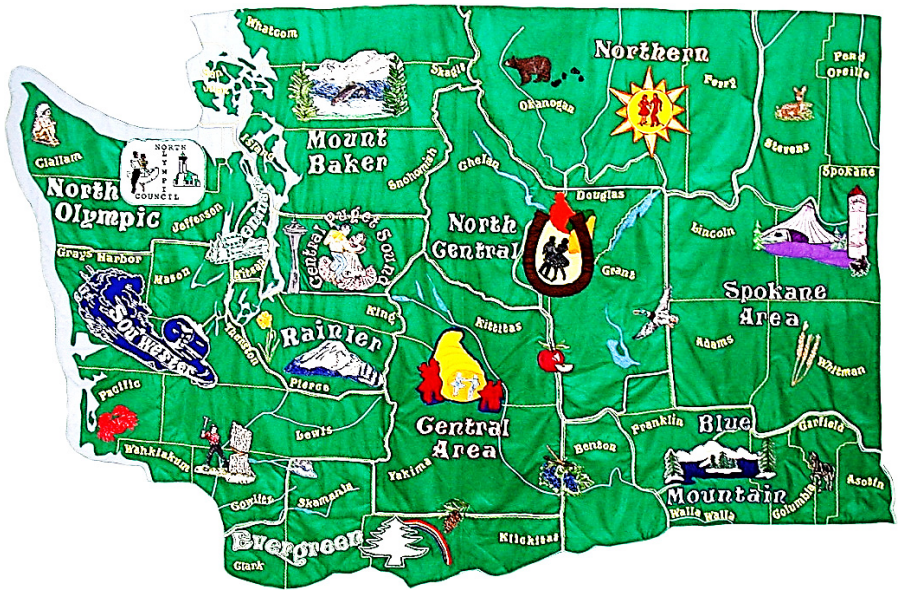
Please consider giving a donation to the Youth Scholarship. The scholarship is given to students who are actively involved in square dancing and the funds must be used to further their education beyond high school.

Please send donations to::

Marsha Sullivan, Treasurer
Attn: Youth Scholarship
Washington State Federation
2704 50th Ave NE, Tacoma, WA 98422

On January 15, 2000, the Square and Folk Dance Federation of Washington, Inc. voted to award an annual Youth Scholarship.

Scholarships are awarded at the Washington State Square and Folk Dance Festival in June of each year. Monies are paid directly to the winner's college or trade school.



Tax deductible donations to this scholarship may be made through the Square and Folk Dance Federation of Washington, Inc. State Treasurer.

Square and Folk Dance Federation of Washington, Inc.

Youth Scholarship Fund



Supporting our Leaders Of Tomorrow!

Square and Folk Dance Federation of Washington, Inc.

Rev. 9-16-19

Square and Folk Dance Federation of Washington, Inc.

The Square and Folk Dance Federation of Washington, Inc. is accepting applications for the merit-based $1,000.00 scholarship from youth members active within our clubs and councils.

Eligibility Requirements

- Applicants must be active members in good standing of a Washington State Federated Club.
- Applicants must be 17 through 22 years of age.
- Applicants must show a commitment to the promotion of square dancing.
- Funds must be used to further education beyond high school.

Application Procedures

The following items are required:

- A completed application form
- A letter of nomination from an un-related adult, who is an active member in good standing of a Washington State Federated Club
- An essay on your involvement in square dancing; how it has improved your life; how would you help square dancing grow, and why you deserve this scholarship
- A short paper telling us about yourself (hobbies, sports, family, goals, etc.), including your volunteer work

Applications must be postmarked no later than April 30th

Please send all applications by mail or email to the State Youth Coordinator:

Mail to: **Noah Lanctot**
6530 21st ST NE
Tacoma, WA 98422
253-686-2133

Email: *noah.lanctot@gmail.com*

Youth Scholarship Application

Square and Folk Dance Federation of Washington, Inc.

Date:_____

Name:_____

Address:_____

City, State, Zip:_____

Phone:_____Birth Date:_____Age:_____

High School:_____City:_____

Graduation Year:_____Email:_____

College or Trade School you will be attending:

Name:_____

City & State:_____

Area of study or major:_____

Club Affiliation(s):_____

Council:_____Number of years danced:_____

- **Only completed applications forms, including a letter of nomination, essay and personal description will be considered.**
- **All material must be received by April 30th.**

Legal and Tax Issues

Doug Schafer, Federation Financial Advisor
schafer49@gmail.com

Legal and Tax Issues

By Doug Schafer, 2026 Federation Financial Advisor, a retired lawyer.

Form a Nonprofit Corporation. A square/round dance club should take steps to become a legal entity, distinct from the individuals who are members or officers of the club. A club that has not taken the steps to register as a corporation with Washington state officials is merely a collection of individuals, referred to as an unincorporated association, that Washington law does not recognize as a legal entity, though the laws of some other states do. So a Washington unincorporated club cannot properly obtain an IRS tax number (a/k/a/ EIN), open a bank account, or own anything. And its officers and possibly even members might be personally liable for injury, damage, or contract claims.

The process for a club to incorporate is simple. Corporate charters are issued by the WA Secretary of State, so go to https://www.sos.wa.gov/ and navigate to "Start a Nonprofit (NP) Corporation" and follow the instructions. An individual acts as an "incorporator" and completes a form called "Articles of Incorporation" or uploads such a form, and pays a $40 fee (in 2026). See the below discussion about language required for the club to be exempt from federal taxes. The incorporator may also submit an "Initial Report" identifying the club's leaders ("Governing Persons") for no added fee, but if the required Initial Report is submitted later, a $10 fee applies.

The incorporator and an individual designated as the corporation's "registered agent" will receive by email a "certificate of incorporation" and copy of the filed Articles of Incorporation. These and all later submissions are public at https://ccfs.sos.wa.gov.

To maintain its incorporated status, a club must submit an annual report listing its governing persons and some other information, with a modest fee. If it fails to do so, the club loses its corporate status, but can follow a process to reinstate it if few years have elapsed.

A square/round club need not register under Washington law as a charity, even if it later becomes recognized as a 501(3)(c) organization, commonly referred to as a charity.

Registration with the Washington Dept. of Revenue, that results in a business license, is only required of entities that will be required to collect and remit sales taxes or to pay business and occupation taxes. As discussed below under "Washington State Taxes," square/round dance clubs normally are exempt from collecting and paying those taxes, so they need not register with the Dept. of Revenue and obtain a business license. If a bank insists that your club obtain a business license before opening an account, go to a different bank.

The above discussion applies only to dancer-led clubs, not to caller-led or cuer-led clubs that would be for-profit businesses (even if not profitable) owned by the caller/cuer.

Federal Income Taxes. Once a club is incorporated, it should apply for a IRS tax ID (sometimes called an Employer Identification Number (EIN) or Taxpayer Identification Number (TIN)). This is most easily done online at no cost at: https://www.irs.gov/charities-non-profits/employer-identification-number

Being a nonprofit corporation under state law does not exempt a club from federal income taxes. But a club can become an "exempt organization," meaning exempt from federal income taxes, if it meets the requirement of a numbered subsection of Internal Revenue Code (IRC) section 501(c). The subsections potentially applicable to clubs are (c)(3) charity/education organizations, (c)(4) social welfare organizations, and (c)(7) social clubs. A club may itself assert (without applying on Form 1024 for an IRS determination) that it satisfies the (c)(4) or (c)(7)

requirements, but an IRS determination letter is required for a club to claim (c)(3) status. Regardless of which subsection may apply, a club automatically loses its exempt status if it fails for three consecutive years to submit to the IRS a Form 990-N or other 990-series form, as discussed below.

501(c)(7). Historically, dance clubs claimed exempt status as "social clubs" under 501(c)(7), but since 1976 that has required them to maintain records showing that no less that 65% of their annual revenue is from their own club members. Failing to maintain such records, or to meet the 65% threshold, means losing that exempt status, so clubs are advised not to rely on the 501(c)(7) exemption. https://www.irs.gov/charities-non-profits/other-non-profits/social-clubs

501(c)(4). Some clubs have been determined by the IRS as exempt under 501(c)(4) as social welfare clubs, primarily promoting the common good and general welfare of the community as a whole. That requires being open to membership by the general public, as is the norm for square/round dance clubs. So even without an IRS determination letter, most clubs can claim to be exempt under 501(c)(4). The articles of incorporation should indicate that the club's purpose is the promotion of social welfare, and that upon its dissolution its assets shall be applied or transferred to be used for that purpose. But clubs incorporated after 2015 intending to be exempt under (c)(4) must within 60 days submit online IRS Form 8976 with its $50 fee. The penalty for failing to do so is $20 per day, up to $5,000. https://www.irs.gov/charities-non-profits/other-non-profits/social-welfare-organizations

501(c)(3). In recent years the IRS has determined some square/round dance clubs to qualify under 501(c)(3) as charitable or educational organizations. That exempt status affords many benefits to clubs – use of public facilities, receipt of individual and corporate donations, exemption from some local taxes or fees, and free or discounted goods/services from some providers. Clubs likely will be eligible to use the online IRS Form 1023-EZ to apply for an IRS Determination Letter confirming their 501(c)(3) status. That form is discussed below, after the (c)(3) Required Provisions.

(c)(3) Required Provisions. To qualify under 501(c)(3), an entity must include several provisions in its Articles of Incorporation. Some IRS approved language is in the instructions to Form 1023-EZ. Below is an example with the required provisions that a recently-formed square dance club submitted as part of its Articles of Incorporation:

The article titled "PURPOSE OF THE CORPORATION" shall read as follows:

> The purposes of the corporation shall be:
>
> (a) To promote the art and culture of American traditional and modern forms of dance, especially square dance, round dance, line dance, clogging dance, and contra dance.
>
> (b) To educate dancers and the general public in American traditional and modern forms of dance, through classes and public demonstrations, and to sponsor dance events for their practice and participation.
>
> (c) To participate in and support the programs and activities of the Square and Folk Dance Federation of Washington, a Washington nonprofit corporation that is exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code.

The article titled "ANY OTHER PROVISIONS" shall read as follows:

> (a) The corporation is organized and shall operate to qualify as exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code ("the Code"). The provisions in this article are consistent with that exemption and shall preempt any inconsistent provision in the corporation's bylaws.
>
> (b) The corporation is organized exclusively for charitable, educational, and/or scientific purposes under section 501(c)(3) of the Code, or corresponding section of any future federal tax code.
>
> (c) No part of the net earnings of the

corporation shall inure to the benefit of, or be distributable to, its members, trustees, officers, or other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of its tax-exempt purposes.

(d) No substantial part of the activities of the corporation shall be the carrying on of propaganda or otherwise attempting to influence legislation, and the corporation shall not participate in, or intervene in (including the publishing or distribution of statements), any political campaign on behalf of or in opposition to any candidate for public office.

(e) Notwithstanding any other provisions of these articles, the corporation shall not carry on any activities not permitted to be carried on (a) by a corporation exempt from federal income tax under section 501(c)(3) of the Code, or a corresponding section of a future federal tax code, or (b) by a corporation, contributions to which are deductible under section 170(c)(2) of the Code, or corresponding section of any future federal tax code.

(f) The corporation's bylaws shall address the internal affairs of the corporation, including its governing board, officers, and other governance matters, but subject to these Articles of Incorporation and applicable law.

The article titled "DISTRIBUTION OF ASSETS" shall read as follows:

Upon the dissolution of this corporation, its assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Code, or to one or more organizations recognized as exempt under Section 501(c)(3) of the Code, or shall be distributed to the federal government, or to a state or local government, for a public purpose.

Form 1023-EZ. Clubs likely will be eligible to use IRS Form 1023-EZ to request an IRS Determination Letter confirming its 501(c)(3) status. Its instructions and a link to the form are at https://www.irs.gov/instructions/i1023ez. The filing fee is $275 (in 2026). That 3-page form is mostly check-the-boxes, and it does not require submission of Articles, Bylaws, or other documents. It requests a very brief description of the mission or most significant activities, for which the above-referenced club wrote, "To educate and train both youth and adult members in the art of dance (particularly square, round, and line dance), and to encourage active participation to promote and preserve the cultural heritage of American traditional and modern forms of dance." The NTEE code describing its activities is A62 (Dance).

Annual Form 990-N Submissions. All tax-exempt organizations must submit a version of Form 990 to the IRS annually. Square/round dance clubs, not having annual receipts exceeding $50,000, may (and must) submit the online Form 990-N. https://www.irs.gov/charities-non-profits/annual-electronic-filing-requirement-for-small-exempt-organizations-form-990-n-e-postcard

But unless the club previously has filed a Form 1023-EZ or other form requesting confirmation of its exempt status, a club officer must actually telephone the IRS Exempt Organizations office, 877-829-5500, to get the club added to the EO Database before the online system will accept its Form 990-N submissions. Once an IRS representative joins your long-on-hold call, s/he will request information about the club. Respond emphasizing the club's dance education purpose. It will then still be a few months before the IRS system will accept a Form 990-N from the club.

The Form 990-N is very simple, and should be submitted by the 15th day of the 5th month following the club's fiscal year. If a club (or any exempt entity) fails for three consecutive years to submit such a required form, its tax exemption is revoked. If a club's exemption has been revoked, it might be able to reinstate it using Form 1023-EZ, or it might simply dissolve and its dancers form a new club. An IRS

website lets the public access all Form 990-N filings by any exempt organization and learn if its exemption has been revoked. https://apps.irs.gov/app/eos/

Reporting Compensation. Beginning in 2026, the law changed for reporting payments made to non-employees, such as callers and cuers. Now, if a club paid such a person $2,000 or more in a calendar year, the club is required to provide them and the IRS a Form 1099-NEC by the following January 31st reporting the amount paid. That threshold amount will be adjusted annually for inflation. The club may file a required Form 1099-NEC on paper unless filing 10 or more 1099 information forms, in which case they must file them electronically. https://www.irs.gov/instructions/i1099mec. Paper submissions must be accompanied by a Form 1096. https://www.irs.gov/businesses/small-businesses-self-employed/reporting-payments-to-independent-contractors

Non-employee contractors (e.g., callers and cuers) must provide their IRS tax number (Social Security number) to the club or else that club must apply backup withholding at a 24% rate. https://www.irs.gov/newsroom/what-businesses-need-to-know-about-reporting-nonemployee-compensation-and-backup-withholding-to-the-irs

Washington State Taxes. Our state's laws direct the Dept. of Revenue (DOR) to collect sales taxes, business and occupation (B&O) taxes, and other taxes. Those laws can be looked up easily at https://leg.wa.gov/state-laws-and-rules/ if you have a citation to a section of the Revised Code of Washington (RCW) or the Washington Administrative Code (WAC). The rules of the DOR are codified in the WAC.

Admission charges for square/round dances are not subject to sales taxes. In 2015, the legislature repealed a provision in RCW 82.04.050 that would have defined such charges as retail sales subject to that tax, as the DOR previously had asserted. Accordingly, the DOR in 2018 amended its rule, WAC 458-20-183, to no longer state that "charges for the opportunity to dance" were retail sales subject to the sales tax. And the DOR website now states clearly, "Generally, charges for dance classes, competitions, or the opportunity to dance are subject to business and occupation (B&O) tax under the Service and Other Activities classification. Retail sales tax does not apply." https://dor.wa.gov/education/industry-guides/recreational-and-fitness-services/dancing

Though the B&O tax technically may apply to a club's revenue from such admission charges, it arguably is exempt as fundraising activity revenue, described below. And even if not exempt, a club normally need not file returns and remit B&O taxes if (a) it engages in no activity for which it is not required to collect and remit sales taxes, and (b) its non-exempt income in a year is less than $125,000 (increasing to $250,000 by 2026 legislation). RCW 82.32.030, WAC 458-20-101.

There is a broad exemption from both sales taxes and B&O taxes for fundraising activities by a nonprofit organization, provided it is not "the operation of a regular place of business in which sales are made during regular hours." RCW 82.04.3651, RCW 82.08.02573, WAC 458-20-169(5)(g).

And a square/round dance club is not even required to register with the DOR (thereby obtaining a business license) if (a) its non-exempt B&O taxable income is less that $12,000 per year and (b) it engages in no activity for which it is required to collect and remit sales taxes. RCW 82.32.030, WAC 458-20-101.

Local City and County Taxes. Club leaders might check with their city or county officials to learn if any local licenses or taxes are required. In 2019 after Rainier Council hosted the "Rainier Rendezvous" state festival at Puyallup's fairgrounds, a city clerk sought to collect from Rainier Council a city tax of 5% on the admission charges for the event. Fortunately, the city provided an exemption for 501(c)(3) entities, so Rainier Council produced its recent 501(c)(3) IRS Determination Letter and avoided that tax.

If you have questions about any of the legal or tax matters discussed in this article, please contact Doug Schafer at the email address listed above.



Blue Mountain Council

Area Reporter

Tonya Gregory *prairieshufflersclub@gmail.com*

Tri-City Circulators are now dancing on Wednesdays instead of Thursdays at the Kennewick Eagles, from 6:00 to 8:00 p.m.

Melody Mixers began Phase II Waltz lessons on September 15. They dance every Tuesday from 5:00 to 8:00 p.m. at the Prairie Shufflers Event Center.

Prairie Shufflers have been busy this summer and are excited to kick off another season of dancing with a fresh new look, improvements to our hall, and plenty of opportunities to get out on the dance floor!

This summer, 30 Prairie Shufflers members traveled to the Washington State Square Dance Festival. It was a wonderful opportunity to dance, visit with friends from across the state, and represent Prairie Shufflers.

We've also been busy making improvements to the Prairie Shufflers Event Center. The walls and doors have been updated, and we are especially excited about our new HVAC system. Our old swamp cooler has been replaced with a new heating and air-conditioning system, giving us a much more comfortable hall for dancing year-round, without the noise of the old swamp cooler!

But the changes haven't stopped with the hall. Prairie Shufflers have also been getting a fresh new look. We recently introduced a new club logo as part of an effort to give Prairie Shufflers a more modern identity and reflect the energy and fun of square dancing today.

Once we settled on our new logo, we decided to carry that look throughout the club. We now have new name badges that match our branding, along with new Prairie Shufflers apparel. We're excited about the fresh new look and what it represents for the future of Prairie Shufflers.

Our first dance of the new season was September 4, and we started things off with more than four squares on the floor. We're looking forward to seeing those numbers grow as the season gets underway.

Third Annual Harvest Shuffle

September was also a big month for Prairie Shufflers as we hosted our third annual Harvest Shuffle, September 11–13. This Plus-only weekend brought dancers together for a full weekend of dancing, workshops, and fellowship.

We were excited to welcome callers Ted Lizotte from Manchester, New Hampshire, and Adam Christman from Spokane, Washington, with Georgia Ruebsamen cueing. Saturday included workshops, and the weekend wrapped up with our Sunday pancake breakfast.

The dancing kept the floor busy throughout the weekend, with seven squares on the first night and eight squares on the second night. The trail-out dance finished the weekend with five squares.

We're proud to have reached the third year of the Harvest Shuffle and grateful to everyone who came out and helped make the weekend a success. We are already looking forward to the 2027 Harvest Shuffle!

Bringing Square Dancing to the Community

Prairie Shufflers also had an exciting opportunity to introduce square dancing to the Tri-Cities community through a recent local television news feature. A reporter came out to learn more about our club, square dancing, and our upcoming lessons. The feature aired on the 5 o'clock news and was replayed several times throughout the week and weekend.

We're always excited for opportunities to show our community that square dancing is active, fun, and welcoming to dancers of all ages.

New Dancer Lessons

Our new dancer lessons began September 20, giving those interested in learning to square dance an opportunity to join us and discover the fun and friendship that come with dancing.

We're excited to welcome new dancers into the Prairie Shufflers family and hope to see our class grow as more people discover that square dancing is not quite what they may have imagined!

October at Prairie Shufflers

We've got a great lineup of dances coming up in October:

- October 2 and 3 – Andy Garboden
- October 16 – Craig Abercrombie
- October 30 – Halloween Dance with Daron Tandberg

Georgia Ruebsamen will be cueing all of our October dances.

With a newly updated hall, a new look for the club, new dancers joining us, and a full season of dancing ahead, there is a lot happening at Prairie Shufflers!

Come see what's new at Prairie Shufflers and join us for a dance!

BLUE MOUNTAIN COUNCIL DANCE SCHEDULE

SUNDAY

MUDDY FROGS: Mainstream & Rounds
3rd Sunday Year Around
Guest Callers & Cuers
Milton-Freewater Community Center,
109 NW 5th Milton-Freewater, OR
Contract: Kim Munk 509-520-0576or
luckymunk50@yahoo.com

TUESDAY

MELODY MIXERS: Rounds Ph 2-4
September thru May 6:00-8:30 Limited summer schedule
Cuer: Georgia Ruebsamen
Shuffler Shanty 717 N Irving Kennewick, WA
Please contact Georgia 509-586-9081 or leave msg
ruebsamen@charter.net

THURSDAY

TRI-CITY CIRCULATORS Plus and Rounds
Every week, year around
Eagles Lodge #2485 115 Fruitland St, Kennewick, WA
Caller: Dave Boggs, Cuer Sharon Boggs 509-398-5444 or
grizzlyboggs@AOL.com

FRIDAY

PRAIRIE SHUFFLERS **Mainstream, Plus & Rounds**
1st & 3rd Fridays
Guest Callers and Cuers
Shuffler Shanty 717 N Irving Kennewick, WA
Contact Debbie Greene 509-753-1149 (land line)
Debbie487@gmail.com

revised 6-24

Central Area Council

Gateswingers dance the first and third Saturdays in September and October, then the second and fourth Saturdays from November through June. Fall and spring dances (September–October and March–May) are held in the evenings from 7:00 to 9:30 p.m. Winter dances (November–February) are held in the afternoons from 2:00 to 4:30 p.m.

The first dance of the month has pre-Plus, and the second dance of the month has pre-rounds, with guest callers and cuers.

Our community dance on September 19 generated interest from several prospective new dancers as we prepare to begin lessons on October 5.

See the flyer for our Anniversary Dance on November 14, with Johnny Preston calling and Dan Bailly cueing.

Silhouette Dancers have a small but dedicated group round dancing on Thursday evenings, with a two-step class along with Phase II–IV dancing.

We are looking forward to a great dance season and hope to see everyone on the dance floor!

Paul Gonseth

CAC Delegate

Central Area Council invites you to join us on October 31 from 2:00 to 4:00 p.m., with Adam Christman calling and cueing. Costumes are encouraged. See our flyer for details.

Happy dancing!

Kay Mahan

CAC President

Central Area Council

Gateswingers of Yakima
207 E Charron Rd Moxee WA
1st & 3rd Sat. Sept & Oct
2nd & 4th Sat. Nov-May
More info 509-949-6712

Silhouette Dancers
Thursdays 6-8 pm
Call to verify 509-949-6712



Evergreen Council

Area Reporter

Chris Poole 562-712-7415

cpoole@ellisontechnologies.com

Columbia River Dancers - As noted before, the coming square dance season will be interesting for all dancers, both old and new. The recent changes in CallerLab will require better listening skills, I believe. The "and" calls seem to make even us old-timers pause. However, that makes dancing all the more fun and challenging.

As for Columbia River Dancers, we will be dancing on October 2 and 16. Since Daryl has been previewing the new calls, come and expect some fun. Just remember that it's always better to keep moving rather than stand still and get run over!

My wife and I will be cruising at the end of the month and will miss the Seaside Sashay for the first time in some years. Just because we are gone doesn't mean we don't wish the event great success. So, if possible, get there and dance one tip for us!

COLUMBIA RIVER DANCERS

1st & 3rd Friday (September - June)

Manor Grange
Battle Ground, WA

7:00-7:30 Plus; 7:30-9:30 Mainstream

Lessons Every Sunday 5-7:30 PM

DARYL CLENDENIN, CALLER
RENEE RUUD, CUER

Info: 360.606.8849 (Dale)

Nick Johnson

Happy Hoppers of Vancouver, Washington, enjoyed their September dances with club caller Craig Abercrombie calling and cueing.

Our club's first session of new dancer Mainstream and Plus lessons started on Monday, September 14. Plus lessons begin at 6:30 p.m., followed by new dancer Mainstream lessons at 7:30 p.m. We are excited to welcome new people into our club to learn about square dancing. A big thank-you to our members for being so supportive and encouraging.

Happy Hoppers will be hosting our first and third Saturday fall dances this month. Craig Abercrombie will be sharing his talents for the October 3 Plus dance with rounds. He will also be with us on October 17 for our Mainstream dance with some Plus and rounds. Mark your calendars! Both dances are from 7:00 to 9:30 p.m. Follow your hearts and come dance with us!

HAPPY HOPPERS

1st & 3rd Saturday (September - May)
7:00 - 9:30 PM

1st Saturday - Plus Dance w/Rounds
3rd Saturday - Mainstream Dance with Plus & Rounds

CRAIG ABERCROMBIE, CALLER & CUER

Washington Grange #82
7701 NE Ward Rd, Vancouver, WA

Info: 360.573.1488 or 308.340.3972

www.happy-hoppers.com

We encourage our members to continue traveling and visiting other clubs and festivals. Dance flyers are sent through club emails and are available in our flyer notebook at dances. Members are also encouraged to check social media for current dance information.

Denise and Roz Buddenberg

R Square D is having a Halloween Dance on October 9. Yes, that's a little early for Halloween, but we will be dark on October 24 to encourage members and other dancers to attend the Seaside Sashay that weekend.

Craig Abercrombie is calling our Halloween Dance, and Susan Healea is cueing. Our dance format is Mainstream with every third tip Plus and mixed rounds between tips.

Lessons that began in September are well underway, and it's great to see a room full of smiling faces! Some attendees are learning to square dance, while others are brushing up on their skills or serving as angels to help our new dancers feel welcome.

R SQUARE D

Craig Abercrombie, Caller

2nd Friday & 4th Sat (Sept-May)
2nd & 4th Wed (June-Aug)

Mainstream & Rounds w/Plus every 3rd tip 7:00-9:30 PM

Catlin Center (AKA Kelso Sr Center)
106 NW 8th Ave, Kelso, WA

360.261.9427 (Lisa Jessen)

www.r-square-d.info

FB: R Square D Square and Round Dance Club



EVERGREEN COUNCIL CLUBS

Columbia River Dancers

1st & 3rd Friday 7:00 – 9:30 pm (dark in July & Aug)
Plus 7:00 – 7:30; Mainstream & Rounds 7:30 – 9:30
Manor Grange
17901 NE 72nd Ave, Battle Ground, WA 98604
Caller: Daryl Clendenin
Cuer: Renee Ruud
Contact: Dale Smith 360.606.8849
Web Site: *http://columbiariverdancers.weebly.com/*

Happy Hoppers

1st & 3rd Saturday 7:00 – 9:30 pm (dark in June, July & Aug)
1st Saturday: Plus Dance with Rounds
3rd Saturday: Mainstream w/Plus & Rounds
Washington Grange #82
7701 NE Ward Road, Vancouver, WA
Caller & Cuer: Craig Abercrombie
Contact: 308.340.3972 or 360.573.1488
Web Site: *https://happy-hoppers.com/*

R Square D

2nd Friday & 4th Saturday (September – May)
2nd & 4th Wednesday (June – August)
Mainstream & Rounds with Plus every 3rd tip 7:00 – 9:30 pm
Catlin Center (AKA Kelso Senior Center)
106 NW 8th Ave, Kelso, WA 98626
Caller: Craig Abercrombie
Cuer: Susan Healea & Guests
Contact: Lisa Jessen 360.261.9427
Web Site: *https://r-square-d.info/*

REV 04-26



Mount Baker Council

Area Reporter

Sammi Fredenburg

sammi.98270@gmail.com

Fair Report - **Mount Baker Council** made many public appearances at four fairs this summer. It is important to keep square dancing in the public eye! We had audience participation at each event.

Dave Harry did the calling at Stanwood, Lynden, and Monroe, and Ray Gallagher called at the Skagit Fair.

Stanwood Fair: We had 2.5 squares in attendance. We also had our float in the Stanwood parade, and the dancers were fantastic, even in the rain!

Lynden Fair: The event went off without a hitch at the Clock Tower again. This year, audience participation was allowed.

Skagit Fair: Ray Gallagher did a great job calling, and everyone enjoyed the event, with about three squares of dancers.

Monroe Fair: Dave and Bonnie manned a council booth on Sunday, with afternoon help from devoted square dancers. We talked to interested people and gave out lesson information. We also had two flash mobs in front of the booth. A solid three to five squares participated in the two official square dance parties at the Courtyard Stage.

A big thank-you to all the participants! Check out our photos following the council reports.

Bonnie Harry

friends@petticoatjct.com

Looking for some Plus dancing in the Lynnwood area? Come join us at **Cascade Crossfire** on Monday nights!

🎶 6:30 p.m. – Come early for 30 minutes of Challenging Plus and give your brain and feet a little workout!

7:00–9:00 p.m. – Plus dancing with Stephen Cole calling!

Want to learn Plus? Our Plus lessons start October 12! Come learn, laugh, make new friends, and add some new calls to your dancing.

We'd love to see you there! More dancing, more fun, more Plus! See you in a square!

Grace Maria

grace77maria@gmail.com

Fern Bluff Squares - October 10: Sports Jersey Night

Pre-rounds from 6:30 to 7:00 p.m., Plus from 7:00 to 7:30 p.m., and Mainstream dancing from 7:30 to 9:30 p.m. Rob Sax calling and Alyshia Main cueing.

Chuckanut Squares (formerly Rainbow Squares)

We are still dancing on fourth Saturdays at the Ten Mile Grange in Lynden, with Brent and Therese Mawdsley calling and cueing. Due to scheduling conflicts, our only fall dance is our Monster Mash on Saturday, October 24.

John St. Marie

johnstmarie@yahoo.com

Dudes & Dolls - October is going to be FUN! Get those orange skirts ready because we have a busy month of dancing ahead!

Friday, October 9 – Southern Gospel Jubilee: Scott Coon will be calling, and we'll also have some line dancing with Lisa Weiser! Come ready to dance, laugh, and have a great time!

October 24 – Caravan Time! We're hitting the road and caravanning to Samena Squares! Grab your dance friends and come along!

Friday, October 30 – Howling with the D&Ds! It's the fifth Friday AND Halloween Eve! Scott Coon will be calling, and Shawn Cavness will be cueing. And yes, DON'T FORGET YOUR COSTUME!

We'll also have snacks downstairs in the basement, so save a little room for treats between tips!

You'll be seeing plenty of orange skirts this month, so don't forget to wear yours!

See you in a square!

Fidalgo Fogcutters - Friday, October 9, is our '50s Sock Hop & Chili Fundraiser Dance, with Steve Noseck calling and Katie Marteny cueing.

The chili dinner will be served following the dance on a donation basis. We will offer both meat and vegan options, cornbread, coleslaw, salad, and dessert.

Our dances are held at the Skagit Valley Grange from 1:30 to 4:00 p.m., unless otherwise noted.

Be sure to check our new Facebook page for the most current club information.

Freewheelers - We will have two dances in October.

Our new caller, Kendra Still, will call our October 4 Oktoberfest Mainstream Dance, with Alyshia Main cueing rounds.

On October 18, we will Dance Around the Pumpkin with

Andy Garboden calling Plus and Randy Preskitt cueing rounds.

All our dances are held at the Cedar Valley Grange in Lynnwood, with pre-rounds beginning at 6:30 p.m., followed by square dancing from 7:00 to 9:00 p.m.

Happy Hoppers

October will bring two dances to start the season.

October 11 will be a special two-caller dance with Scott Coon and Adam Christman calling and Adam cueing. Colorful Bollywood is the theme.

October 25 will feature Craig Abercrombie calling and cueing a Heroes and Villains-themed dance, with a costume contest.

We dance at the Lake Stevens Grange this year. Afternoon Plus dancing is from 2:00 to 4:00 p.m. Evening Plus dancing is from 6:00 to 6:30 p.m., followed by Mainstream from 6:30 to 8:30 p.m.

Happy Rounders - We will be dancing every Tuesday in October, with Randy Preskitt cueing.

We dance Phases III and IV at the Hayloft from 7:30 to 9:30 p.m. and look forward to seeing new guests.

Larry Mercer

larry_mercer02@outlook.com

Samena Squares - Fall is in the air! We are happy to resume our regular dancing schedule and are enjoying the autumn weather.

Samena Squares meet at the Juanita Community Club (JCC), 13027 100th NE in Kirkland, where we hold our regular dances on second and fourth Friday evenings, September through June.

Our dances typically begin at 7:30 p.m. with Plus tips, switching to Mainstream with rounds (or lines) from 8:00 to 10:00 p.m. Details can be found on our website: www.samenasquares.org.

We kicked off our 2026–27 dance season on September 11 with a sports-themed Kick Off the Season dance called by Steve Noseck and cued by Alyshia Main. We were pleased to greet returning dancers and square up for the coming season.

Samena Squares hosted only one dance in September, as many attended the traditional Winthrop Barn Dance weekend.

Our square dance lessons began with a FREE no-experience class on September 10. Classes are held from 7:00 to 9:00 p.m. on Thursday nights at the Juanita Community Center in Kirkland, with Stephen Cole as instructor. The first few sessions are free, so try it out!

Angels from all clubs are welcome to participate with us. The support, experience, encouragement, and cheerfulness that angels bring are always helpful and essential to the students' success!

Coming up next is our Harvest Promenade on October 9, with Dan Preedy calling and Ashawn Cavness cueing.

We will caravan to the Whirlybirds on October 18. Later in the month, on October 23, we will celebrate Halloween with an Orange, Black & BOO! LEVEL Dance called by Stephen Cole, with Lisa Weiser leading line dancing!

We'd love to have your students join us at this dance. We encourage experienced dancers from any club to support students by coming as well, in costume if you feel like it. Let's show them how much fun square dancing can be!

We are looking forward to seeing you!

Dave Kalman

Dave.kalman13@gmail.com

Skagit Squares have lessons with Dave Harry on Tuesday nights.

On the first Saturday of each month through the end of the year, Skagit Squares are having Student Level Dances from 7:00 to 9:00 p.m., with Dave Harry calling.

Our regular monthly dance on October 17 has a Snoopy/Peanuts theme. Pre-rounds are from 6:30 to 7:00 p.m., followed by Mainstream dancing from 7:00 to 9:00 p.m., with Gunter Monroe calling and Bob and Linda Berka cueing.

Please note our new dance times. We are starting an hour earlier and ending an hour earlier.

Square Crows - Our October 21 Scared Strait Dance with Scott Coon will feature the music of George Strait, with Kyle Quande cueing.

Pre-rounds begin at 7:30 p.m., followed by Mainstream dancing from 8:00 to 10:00 p.m.

PLEASE NOTE: This dance only will be held at the TriWay Grange, 3509 Seattle Hill Road in Mill Creek.

Whirlybirds

Our Mainstream dance on September 19 was a yodeling good time! This date was also the official start of Oktoberfest in Munich, Germany, so why wait until October?

We hosted a social at 7:00 p.m. with bratwursts, pretzels, and root beer.

Our dances begin at 7:30 p.m. with pre-rounds, followed by Mainstream dancing at 8:00 p.m.

On October 17, we'll do the Monster Mash (It's a Graveyard Smash!). Wear your Halloween costumes


WELCOME TO THE FAIR!
DAILY SCHEDULES
MAP
Evergreen
THE Evergreen STATE FAIR PARK
SQUARE DANCE PARTY!
No Experience Necessary!
Come take a look. Or even try it!
4 PM
DAVE!
Courtyard Stage
Fun for all ages!
It's the most fun you can have on two feet.








SQUARE DANCING!
The most fun on 2 feet!
MOUNT BAKER COUNCIL
SQUARE DANCE INFO HERE!


COURTYARD





Council Information Council President JoAnn Pyle 206 914-2253

Council Meeting 1st Wednesday September thru June

Marysville School Service Center - Board Room

1049 State Ave, Marysville, WA 98270

Council Website

https://www.sqdance.org

See Council Website for hall addresses

A BLAST / Plus/A1-A2 / 31st Saturdays (Check Council Website)- 1:00 PM-3:30 PM
Tri-Way Grange, Mill Creek — Guest Callers — 206 779-5511

CASCADE CROSSFIRES / Plus / Mondays - 7:00-9:00 PM
Cedar Valley Grange, Lynnwood — Stephen Cole — 425 435-8253

CHUCKANUT SQUARES / Mainstream / 4th Saturday - 6:30-9:00 PM
Ten Mile Grange, Lynden — Brent Mawdsley — 360 318-8239

DANCING SHADOWS / Rounds / Phases 3, 4, 5 / 1st & 3rd Sundays - 7:00-9:30 PM
Juanita Community Club, Kirkland — Randy Preskitt/Rochelle Catt — 425 339-8065

DUDES AND DOLLS / Mainstream / 2nd, 4th, 5th Fridays - 7:00-10:00 PM
Cedar Valley Grange #306, Lynnwood — Scott Coon/Shawn Cavness/Lisa Weiser Lines — 425 359-3234

FERN BLUFF SQUARES / Mainstream / Family, 2nd Saturday - 7:00-10:30 PM
South Lake Stevens Grange, Lake Stevens — Robert Sax/Bob Berka — 425 773-2244

FIDALGO FOGCUTTERS / Plus / 2nd Saturday – 1:30-4:00 PM
Skagit Valley Grange, Sedro-Woolley — Steve Noseck/Bob Berka — 360 682-5348

FREEWHEELERS / Mainstream 1st Sundays /Plus 3rd Sundays 6:30-9:00 PM
Cedar Valley Grange, Lynnwood — Spyder Webb & Guests/ Randy Preskitt — 206 367-9219

HAPPY HOPPERS / Mainstream / 2nd & 4th Sundays 6:00– 8:30 PM
South Lake Stevens Grange, Lake Stevens — Guest Callers/Guest Cuers — 425 308-3950

HAPPY ROUNDERS / Rounds / Phase 3 & 4, Tuesday - 7:30-9:30 PM
The Hayloft, Lynnwood — Randy Preskitt — 206 883-6965

MT BAKER TEACHERS, CALLERS & CUERS ASSOCIATION Information: Steven Cole
stephen@isquaredance.com — 206 769-4959

SAMENA SQUARES / Mainstream / 2nd & 4th Friday - 7:30-10:00 PM
Juanita Community Club, Kirkland — Guest Callers/ Guest Cuers Lisa Weiser Lines — 206 778-1518

SHOOTING STARS YOUTH / Youth/Sundays 3:30-6:00 PM
Tri-way Grange, Mill Creek — Rob Sax — 206 228-5157

SKAGIT SQUARES / Mainstream / 3rd Saturday - 6:30-9:00 PM
Mount Vernon Senior Center, Mount Vernon — Gunter Monroe/Bob Berka — 240 344-6329

SQUARE CROWS / Mainstream / 3rd Friday - 7:30-10:00 PM
Maltby Community Center, Maltby — Guest Callers/Kyle Quande — 206 914-2253

WHIRLYBIRDS / Mainstream / 1st Friday (Floor Level) & 3rd Saturday - 7:30-10:30 PM
The Hayloft, Lynnwood — Dave Harry/Alyshia Main — 206 799-5424

REV 09/2026

North Central Council

Area Reporter

Jackie Chase

509-764-4254 *deljackichase@nctv.com*

4X8s - Our free community dance was held on September 21. All were welcome, and no experience was needed. We will let you know in the November issue how it went!

Our season kickoff dance was September 19, featuring Scott Coon calling and Georgia Ruebsamen cueing.

Lessons begin September 28 and will be held every Monday evening from 6:00 to 8:00 p.m., except on holidays, followed by two-step lessons from 8:00 to 9:00 p.m.

Jackie Chase

Appleland Promenaders - We were able to have a dance on September 8, with Lane Johnston calling for us. Tom Clymer's voice is still recovering from his surgery, so we aren't sure about lessons this year.

Fortunately, we have three guest callers in October. Daron Tandberg will call on October 10, followed by our Anniversary Dance with Ray Brendzy on October 24.

To finish off the month, we have Andy Garboden calling our North Central Council Dance on Halloween, October 31, from 1:30 to 4:00 p.m.

Connie Mulholland

Cascade Twirlers will start their 2026–27 dance season on Saturday, October 17, with Andy Garboden calling and Judy Shock cueing. The theme is "Elvis Has (Not) Left the Building."

Join us at the Wenatchee Grange for Plus dancing from 6:30 to 7:00 p.m., followed by Mainstream from 7:00 to 9:00 p.m.

Sandy Briggs

The Clubs of North Central Council

Appleland Promenaders – *Mainstream*
https://applelandpromenaders.weebly.com/
1st Friday, 2nd & 4th Saturday
East Wenatchee Grange •
3400 Sunset Hwy.,East Wenatchee
Info: Bob & Connie Mulholland - 509-881-4961
or *sqdncr@nwi.net*

Cascade Twirlers – *Mainstream*
3rd Saturday only
East Wenatchee Grange • 3400 Sunset Hwy., East Wenatchee
Info: Randy & Sheila Ogle - 509-663-2395

Moses Lake 4X8s – Mainstream
1st & 3rd Saturday
Moses Lake Senior Center
608 E. 3rd Ave., Moses Lake
Info: Jackie Chase - 509-764-4254
or *deljackiechase@nctv.com*

Plus Bunch – *Plus Level*
Every Wednesday
East Wenatchee Grange • 3400 Sunset Hwy., East Wenatchee
Info: Tom & Chris Clymer - 509-293-3516
or *Tom.Clymer@charter.net*

ALL CLUBS DANCE SEPTEMBER THROUGH MAY WITH SOME SUMMER DANCES.

North Olympic Council

Area Reporter

The **Rhody Os** began Mainstream lessons on September 10. We continue to hold dances on the third Saturday of each month from 7:00 to 9:00 p.m.

The **4Plus4** club continues to meet on the second and third Tuesdays of each month in Gardiner for A and Plus workshops, with Gunter Monroe calling.

The **Straight Wheelers** are not currently meeting.

North Olympic Council Clubs

	4 Plus 4's Family/Plus/Rounds 2nd & 3rd Tuesday / All year Gardiner Community Center, Gardiner
Rhody O's Family/Mainstream/Rounds Gardiner Community Center, Gardiner	**Strait Wheelers** The Straight Wheelers are not currently meeting.



Peninsula Council

Area Reporter

Stacia Gaston-Pew

staciapew@gmail.com

Peninsula Council has been hard at work promoting our fall square dance lessons, and what better place to spread the word than the Kitsap County Fair? We set up a booth near the fair entrance to hand out flyers, share our enthusiasm for square dancing, and invite folks to join us.

A big thank-you to Bob and Sheila Blackburn, along with our volunteers, for helping with setup and takedown, staffing the booth, and promoting Peninsula Council. We even managed a short demonstration dance—in a little drizzle!

Gig Harbor Twirlers Club President Kathy Preston also had a moment to shine at the fair. Kathy entered her repurposed square dance skirts and came away with a few honors: a Unique Award and a special ribbon for the Creativity Award. Her imaginative creations were made from everything from kitchen curtains and bedsheets to denim jeans. Take a look at the photo to see how clever—and fun—her designs are!

Celebrating Our Labor Day Campout

Our Labor Day Campout weekend brought dancers together for a mix of music, dancing, camping, and community. Callers Scott Coon and Roger Spiese and cuer Marie Wood kept us dancing, while the Old Time Fiddlers band provided live music.

If you've never square danced to live fiddle music, put it on your bucket list. There's something special about dancing to the energy of live musicians.

The evening campfires became their own kind of gathering place.

These moments remind us that square dancing is about so much more than dancing—it's about people, music, and the memories we make together. We may come for the dancing, but it's the friendships and fun that keep us coming back!

Stacia Pew, Peninsula Area Reporter

staciapew@gmail.com

The Clubs of Peninsula Council - 6800 W. Belfair Valley Rd, Bremerton
Kitsap Square Dance Center in Gorst – *kitsapsquaredance.com*

DUDES AND DOLLS
Mondays from 2nd Monday in Sept to 2nd Monday in June
Plus Dancing – 1-3PM
Kitsap Square Dance Center, Gorst
Caller: Roger Spiese
More info call: Russ Richardson – 360-373-1822

SQUARE STEPPERS
2nd Saturday each month
Plus Dancing – 7:30 - 10PM
Kitsap Square Dance Center, Gorst
CALLER: Spike Reed - No Rounds
Caravans/Mystery Trips/Camping
More info call: 360-377-9494

GIG HARBOR TWIRLERS
1st Saturday each month except
1st & 3rd in January & 3rd Saturday in September
7:30-8PM Plus – 8-10PM Mainstream
Lessons, Student Level Dance, Mainstream & Rounds
Caller: Steve Mazel , Cuer Dan Saikkonen
Kitsap Square Dance Center, Gorst
More info call: 360-692-3723

KITSAP SQUARE DANCE CENTER
Gorst (Bremerton)
RV Camping; $15.00 per Night
For Square Dancers
Water & Electric Available
Come Dance the Gig Harbor Twirlers, ,
Paws & Taws , Dudes & Dolls Plus,
Rounds Squares & Square Steppers Plus

ROUND SQUARES
4th Saturday, 3rd Saturday December only
7:30-8PM Plus; 8-10PM Mainstream, Rounds
Caller: Gunter Monroe
Guest Cuers
Kitsap Square Dance Center, Gorst
Caravans-Mystery Trips-Camping $15.00 per Night
More info call: 360-307-8460

PAW AND TAWS
1st & 3rd Fri. September-June except March, 1st Fri. & 3rd Sat.
3rd Saturday only in July & August
7:30-10PM Mainstream, Rounds, Plus Tip
Caller: Roger Spiese, Cuer, Shawn (Wendy) Cavness
Kitsap Square Dance Center, Gorst
Caravans-Mystery Trips-All Dancers Welcome
More info call: 360-930-5277

SWEETHEART ROUNDS
Lessons Thursdays 7:00-9:00 PM
Dances on 2nd Fridays 7:00-10:00
Cuer- Shawn Cavness
Kitsap Square Dance Center, Gorst

Kitsap Square Dance

It's Hip to Be Square

Rainier Council

Area Reporter

Clare Murphy

readingclare@gmail.com

Rainier Council serves the Pierce County and South King County areas of Puget Sound.

Hello, Fall! October definitely means Autumn is in the air. Every season brings its own changes, and such change is all part of being alive. This 2026-2027 season is certainly full of changes.

After taking so many weeks off (out of town), and with no "Big Dance" this month, I personally hope to drop in to a variety of dances and lessons across the Council to take in all the changes. Maybe I will see you at one of yours!

Note: There are a few more changes that Rainier Council still needs to accomplish -> more Board members and filling Board positions. Please talk with your Council Delegate, or one of the existing Board officers, maybe read over Minutes from the last few months, and see if one of the positions might be a potential match for your interests or talents. This is a team sport and we need to continue to support its volunteer structure if we want to continue our fun on the floor. ;-)

Clare Murphy, council reporter

readingclare@gmail.com

A & C Regroup is focused on the Advanced and Challenge programs and we dance one Saturday a month in Tacoma, WA.

The Bonney Lads 'n' Lassies, a Mainstream club, dances at the Pacific Community Center, 305 Milwaukee Blvd S, Pacific, WA, and at Collins Grange, 3404 120th Street East, Tacoma, WA.

Fun Day Dancers is a caller run club with two dance locations dancing from 11:00 am to 1:00 pm. The first hour is plus level and the second hour is mainstream level.

Fun Day Dancers have dancing fever in October!

The Tuesday group dances on the first and third Tuesdays, October 6 and 20, at Riverside Valley Grange #1047 in Fife. This is a new location this year for the Tuesday group. I have new bars for your badges that show our new Riverside dance location.

The Wednesday group dances on the second and fourth Wednesdays, October 14 and 28, at Lac-A-Do Hall in Olympia. We will continue dancing the same format at both locations. We will dance the new 2026 Plus level from 11:00 a.m. to noon, followed by the 2025 Mainstream level from noon to 1:00 p.m. The cost is $6 whether you attend one or both hours.



I am excited for the new dance year and hope you will continue to support daytime dancing with Fun Day Dancers! Invite or bring a friend with you, and let's have fun. As always, check wheresthedance.com for updated information.

Greg Weber, club reporter

dosadogreg@comcast.net

Jacks and Jills is a youth-oriented club that dances most Sundays at the Meridian Grange 15422 SE 272nd St Kent, WA 98042.

Jet Steppers is a Mainstream club, that dances Meridian Grange 15422 SE 272nd St Kent, WA 98042. The club regularly dances on the 3rd Friday of each month.

Maple Valley Plus is a caller run plus level club that dances at Meridian Grange 15422 SE 272nd St Kent, WA 98042. The club regularly dances on the 2nd and 4th Fridays of each month.

We are a very casual group - the caller provides bottles of water and dancers bring whatever snacks they want to share, if they wish to, but limited to finger foods only.

If you have ever danced at the plus level and want to get back to it, this is the club for you! If you want to learn plus, we encourage you to take lessons with Roamin Tacomans with Andy Garboden and Greg Weber teaching.

Hope to see you on the dance floor soon!

Tricia Garboden, club reporter

sdcallerandy@gmail.com

Pi-R Squares is a Mainstream club that dances at Meridian Grange, 15422 SE 272nd St., Kent, WA 98042. The club regularly dances on the second and fourth Saturdays of each month from 7:00 to 9:30 p.m., September through May.

Pi-R Squares is off to a good start. Lessons began on September 1 and attracted 14 new students by the end of our second free trial lesson on September 8. Hopefully, they will all stick around for the complete set of lessons. It looked like everyone was having fun and would be back.

Our first dance of the season was on September 12, with three squares dancing and everyone having a good time.

Our dance followed the grand reopening of Meridian Grange. The interior has been repainted, giving it a nice, fresh look. The kitchen, cabinets, restrooms, and tables have all been remodeled or refurbished. Outside, the front entrance porch has been rebuilt and now includes an accessible ramp to the front door. It looks very nice and will surely be appreciated by those who have difficulty with stairs.

For the reopening, tables were set up for each of the long-term renters to display information about their clubs or activities. Pi-R Squares, Wagon Wheels, and Jet Steppers each had a table. Each of the square dance clubs participated in demonstration dances, along with the cloggers and line dancers. Hopefully, we generated some community interest in each of the clubs.

Some of our upcoming special dances are:

- January 9, 2027 – Black Light Dance/Big Dance
- February 13, 2027 – Valentine's Dance/Spaghetti Dinner Fundraiser
- March 27, 2027 – 77th Anniversary Dance
- April 10, 2027 – Silent Auction Dance

We hope you will put these dates on your calendar!

Pi-R Squares looks forward to a great 2026–2027 dance year and seeing many of you on the dance floor throughout the season.

Dave Graves, Club President and reporter

Dgraves75@msn.com

The Roamin' Tacomans, a Plus club, dances on the first Saturday of the month at the Riverside Valley Grange, 4629 70th Ave E, Fife, WA 98424. Club callers are Greg Weber & Andy Garboden. Club cuers are Sue Weber & Carolyn Tagles.

Welcome to fall. Roamin' Tacomans were dark on September 5 for the Labor Day weekend. Our next dance will be October 3 at Riverside Valley Grange in Fife.

Roamin' Tacomans began plus lessons on September 23 at the Riverside Valley Grange. Lessons will continue on Wednesday evenings from 7-9 pm beginning on . Lessons will be dark on the third Wednesday of each month for grange meetings. This is a great time for all of you experienced mainstream dancers to take plus lessons. With the changes to the mainstream and plus lists by CallerLab, with a number of calls previously in mainstream moving to the plus list, you have a head start on the program! There are, of course, a few calls from the old plus list that have moved to mainstream, but Greg & Andy will be teaching those as well.



Please consider inviting all of your friends and family who are not square dancers to join one of the new series of lessons available in Rainier Council. More info can be found at https://www.squaredance-rainier.org/lessons/.

As always, check Where's the Dance before heading to any dance. As soon as I am aware of any changes, I will update Where's the Dance & will post updated info on both Roamin' Tacomans & Rainier Council Facebook pages.

Peggy DeLise, club reporter:

pldelise@mac.com

Rondé Vu Rounds is a cuer-led round dance club. Cuers are Carolyn Tagles and Everett Colglazier. The club dances on Monday evenings at the Riverside Valley Grange, 4629 70th Ave E, Fife, WA 98424.

The **Tahoma Twirlers** are a Mainstream club that dances at the Sumner VFW Hall (1705 Willow Street, Sumner, WA 98390). Once monthly dances are held on the 1st Friday 3rd Saturday of the month (October through May). Thursday evenings, October through May, are reserved for lessons and workshops.

Tahoma Twirlers have completed a very successful and tons of fun Thursday Night Lites! We would like to thank all of the dancers that came out and danced with us this year. Every week we had 7 or more squares for each of the 13 weeks. Congrats to Mike Simon for winning the pass for next year.

We are hard at work planning next year's 13th season. We gave some great local and national callers lined up for next year!

We were dark for the month of September as the first Friday was Labor Day weekend and the third Saturday is the Big Dance. We look forward to seeing everyone in October. First Friday with Greg and Sue

Weber and third Saturday with Brett Kappenman and Marie Wood.

We have started our mainstream lessons and have had a great turnout. We will finish up right before Christmas, looking forward to having new dancers on the floor!

Happy fall to everyone and looking forward to seeing you on the dance floor!!

Chyrll Coscorrosa , club reporter

chyrllcos@gmail.com

Wagon Wheels is a Mainstream club, that dances at Meridian Grange, 15422 SE 272nd St, Kent, WA. The club regularly dances on the 1st and 3rd Saturdays of each month.

Wagon Wheels enjoyed dancing to our new caller, DC Cronyn, and cuer, Joe Scarlatella, at our first dance of the new season on September 5. We were happy to have a good turnout, especially since it was Labor Day weekend. I imagine some dancers were curious to see the renovations made to Meridian Grange over the summer!

Joint square dance lessons on Tuesday nights with Pi-R Squares have been going well, with new students as well as returning students wanting to reinforce the moves they learned last year. Andy Garboden is an excellent teacher with a great sense of humor. He makes everyone laugh, especially the younger students!

Rainier Council's first big dance of the new season was held at Meridian Grange with Wagon Wheels on September 19. Thank you to everyone who brought school supplies to the dance. The supplies were donated to The Storehouse in Covington!

Meridian Grange held a wonderful grand reopening on Saturday, September 12, with many dancers and guests coming to see the newly remodeled grange. Jacks & Jills, Jet Steppers, Pi-R Squares, Wagon Wheels, 4-H, cloggers, and line dancers were represented at information tables. Display boards featuring before-and-after photos of the summer renovations were interesting to see. Guests enjoyed watching square dancing, line dancing, and clogging demonstrations throughout the afternoon.

Our members enjoyed attending the Passing of the Torch dance with Jacks & Jills on Sunday, September 13. After 15 years as the Jacks & Jills caller, Brett Kappenman passed the torch to Marc Denniston, the club's new caller.

Looking ahead, come to Wagon Wheels' Oktoberfest dance on October 17! We dance the first and third Saturdays at Meridian Grange from 7:30 to 9:30 p.m., with caller DC Cronyn and cuer Joe Scarlatella. A round dance workshop is held from 7:00 to 7:30 p.m. on the first Saturday of each month, with another workshop on the third Saturday.

Donna Rohde, club reporter

donnalou13@comcast.net







Rainier Council Clubs

website: *https://www.squaredance-rainier.org*
(check Calendar link for latest info)

Monday Every	**Rondé Vu Rounds (Rounds)** Cuers: Carolyn Tagles & Everett Colglazier	Riverside Valley Grange, (Fife, WA) 6:30 - 9:30 pm Phase 2 thru 4 club contact: (253) 278-8272
Tuesday 1st & 3rd	**Fun Day Dancers (Plus/MS)** Caller: Greg Weber	Riverside Valley Grange, (Fife, WA) 11:00 am -12:00 pm Plus 12:00 -1:00 pm MS club contact: 253-973-7668
Friday **1st**	**Tahoma Twirlers (MS)** Caller: Greg Weber Cuer: Sue Weber	Sumner Valley VFW Hall (Sumner, WA) 7:00 - 9:00 pm MS/Rounds 9:00 - 9:30 pm Plus club contact: (209) 305-5763
2nd & 4th	**Maple Valley Plus (Plus)** Caller: Andy Garboden	Meridian Grange (Kent, WA) 7:00 - 9:00 pm Plus club contact: (206) 349-3426
3rd	**Jet Steppers (MS)** Caller: DC Cronyn Cuer: Katie Marteny	Meridian Grange (Kent, WA) 3rd Fri - 7:00 pm Square Dance W/S 7:30 - 9:30 pm MS, Rounds club contact: (425) 392-3863
Saturday 1st	**Roamin' Tacomans (Plus)** Callers: Greg Weber & Andy Garboden Cuers: Sue Weber & Carolyn Tagles	Riverside Valley Grange, (Fife, WA) 7:00 - 9:00 pm Plus, Rounds club contact: (206) 321-9684
1st & 3rd	**Wagon Wheels (MS)** Caller: DC Cronyn Cuer: Joe Scarlatella	Meridian Grange (Kent, WA) 1st Sat - 7:00 pm R/D W/S, 7:30 -9:30 pm M/S 3rd Sat - 7:00 pm Plus, 7:30 -9:30 pm M/S club contact: (206) 550-1324
3rd	**Tahoma Twirlers (MS)** Caller: Brett Kappenman Cuer: Marie Wood	Sumner Valley VFW Hall (Sumner, WA) 7:00 - 9:00 pm MS/Rounds 9:00 - 9:30 pm Plus club contact: (209) 305-5763
2nd & 4th	**Bonney Lads 'N' Lassies (MS)** Caller: Greg Weber Cuer: Sue Weber	Pacific Community Center (Pacific, WA) 2nd Saturday Collins Grange (Parkland, WA) 4th Saturday 7:00 - 9:30 MS, Rounds club contact: (253) 848-5218
2nd & 4th	**Pi-R Squares (MS)** Caller: Andy Garboden Cuer: Kyle Quande	Meridian Grange (Kent, WA) 2nd Sat 7:00 pm Round dance W/S or teach 4th Sat 7:00 pm M/S W/S, 7:30-9:30 MS, rounds club contact: (253) 205-7292
3rd Saturday - August to January 4th Saturdays - February to July	**A & C Regroup (Adv & C1)** Featured Caller: Steve Noseck	Riverside Valley Grange, (Fife, WA) 2:30 - 4:30 pm Challenge (C1) 4:30 - 5:45 pm Open Potluck 6:00 - 8:00 pm Advanced club contact: (253) 797-6888
Sunday Every	**Jacks 'N' Jills** Caller: Marc Denniston	Meridian Grange (Kent, WA) 6:00 - 9:00 pm club contact: (206) 612-5600
Search for events on *www.wheresthedance.com*		All events are posted and maintained on the "WTD" website. Always check for updates before heading to a dance.

Last Updated 08-2026

Sou'Wester Council

Area Reporter

Don & Judy Wilson

donjudywilson22@gmail.com

Sou'Wester Council clubs wish everyone a happy Halloween and happy dancing this fall. Lessons have begun, and new people will be learning this happy recreation that we enjoy. Please make sure to make them feel welcome.

At the end of August, **Harbor Haylofters** and the Clam Diggers danced in the sand at Ocean City State Park in Ocean Shores. It was cold and windy, but that did not stop us. We all had a great time and earned our sand badges. Lane Johnston called.

We also got together at the end of August for a bingo night instead of dancing. Lacey, our president, hosted an evening full of laughter, bingo winners, and prizes.

In September, we resumed our regular dancing schedule. On September 6, we traveled to Crazy 8's for their Intro to Plus Dance. On September 13, we went to Fred and Anne Beck's to turn apples into apple cider. Everyone had fun, and we were able to take some cider home. A potluck followed.

We started lessons on September 15 and 22. We are always excited to see our new students, especially when they realize how much fun dancing is and that it gets easier as time goes on.

Our main dance was held on September 20. It felt good to get back on the floor! Our callers are Randy Carlson (Kris), Lane Johnston (Gail), and Chuck Blair (Judy).

The last Saturday of September, we planned to travel to R Square D in Kelso for the Neil Diamond tribute.

In October, the leaves are turning, and fall is in the air. We are hoping to visit other clubs, depending on the weather. Our main dance is scheduled for October 18, and the following weekend, we plan to travel to Seaside, Oregon, for the Seaside Sashay.

On Saturday, October 31, Sou'Wester Council will host a Halloween dance at Grays Harbor Haylofters Hall, Washington Elementary, 3003 Cherry Street, Hoquiam. Leo Catt will be calling, and Rochelle Catt will be cueing. Plus dancing with Phase III–IV rounds will be held from 7:00 to 7:30 p.m., followed by Mainstream with Phase II rounds from 7:30 to 9:30 p.m. Costumes are encouraged!

Ann Kilwien

sqcamper@comcast.net

Olympia Do-Si-Dos welcomed the fall dancing season with our annual Back to School Dance on September 12. We have hosted this event for the past 20 years. It is our club's way of helping those who are less fortunate than ourselves.

In addition to accepting school supply donations at the dance, we expanded our collection to include school clothing after learning there was a huge need for shoes, athletic pants, and socks.

To help provide more of these items to a local school, we held a silent auction and accepted cash donations at the dance. Both were a huge success, and we were able to purchase additional items.

Thanks go to all the dancers who provided items for the auction and to those who donated items, purchased items at the dance, or gave cash. Craig Abercrombie called and cued a great dance, as always.

On Saturday, September 26, several club members and friends of Do-Si-Dos planned to meet at Tumwater Falls Park to watch the amazing Chinook salmon run through Brewery Park Creek. If you have never had the opportunity to witness this run, mark your calendar to see it next year. It is an amazing sight! These events are a fun way for our club members to get together and socialize.

We will celebrate our 77th anniversary on October 10. We would love to have you join us and help us celebrate this monumental occasion. Brent Mawdsley and Leo Catt will be calling, and Rochelle Catt will be cueing.

There will be a Plus dance from 3:30 to 5:30 p.m. and a Mainstream dance from 7:00 to 9:30 p.m. Dinner will be served between the two dances.

We will also host a Mainstream dance on Sunday, October 25, with Gunter Monroe calling. The dance will be held from 2:00 to 4:00 p.m.

If you have any questions about a Do-Si-Do dance, feel free to call our club president, Curtis Leigh, at (360) 491-4689.

Hope to see you in a square soon!

Diane Leigh

Stardust Dancers will celebrate their 30th anniversary on Thursday, October 1, at Catlin Grange, 205 Shawnee Street, Kelso, WA 98626.

This is a free dance with the theme Blue and White Ball. Wear blue and/or white round dance attire. The dance begins at 7:00 p.m. and continues until 9:30 p.m., with mixed rhythms, Phases II–IV. Susan Healea is the teacher/cuer.

Cake and ice cream will be served at this anniversary dance.

Stardust Dancers dance the first and third Thursdays throughout the year, with Susan Healea cueing. Regular dance attire is casual, but round dance attire is admired. Dancing is from 7:00 to 9:30 p.m., with mixed rhythms, Phases II–IV.

Stardust Dancers wish everyone a fall filled with lots of dancing, and let us be the first to wish you a happy fall, y'all!

Don and Judy Wilson

donjudywilson22@gmail.com

Cougar Squares started the new dance year with a dance on September 5. It was great getting back to our regular dance routine. Jim Raupp is our caller, and Susan Healea is our cuer.

We dance at St. Francis Parish Hall, north of Toledo, on Spencer Road. Turn onto Spencer Road at the blinking yellow light on Jackson Highway.

Cougar Squares began lessons on Monday, September 14, at Napavine Elementary School, 209 East Park Street, Napavine, WA 98565. We had a good turnout, with four squares on the floor. Leo Catt is our instructor.

Beginning September 21, Leo will teach Plus workshops from 6:30 to 7:00 p.m., followed by beginner lessons at 7:00 p.m. Beginner classes are held every Monday.

Our officers for the 2026–27 dance year are Dick Piesch, president; Janice Sisley, vice president; Denise Menges, treasurer; and Judy Wilson, secretary.

Thank you to our retiring officers, Don Wilson, past president, and Rocky Reed, past treasurer. Thank you for your willingness to serve.

We hope you are back to dancing this new dance season. Happy fall to you!

Don and Judy Wilson

donjudywilson22@gmail.com

Square One Plus had a busy September. First, we offered a free Intro to Plus Dance at the start of the month in hopes of getting dancers interested in Plus who would come out to our lessons the following week.

Our Plus lessons began the following Sunday. Gunter Monroe, our caller/teacher, will be teaching the new Advanced moves that are coming into Plus. This should be beneficial to both our club's dancers and our new Plus dancers.

Our fourth Saturday dance in September was canceled so that members could attend the Barn Dance in Winthrop or The Good, the Bad, and the Ugly festival in Gorst.

Our fourth Saturday special dance in October was scheduled to feature Tom Clymer. Due to health reasons, he could not call for us, so we asked Marc Denniston to call instead. The ever-popular Marie Wood will be cueing.

Ken Moller

ckmoller@outlook.com

Crazy 8's haven't missed a beat and have jumped back into fall with a bang!

We kicked off September with our Intro to Plus Dance on September 6 and then jumped right into Plus lessons the following week, on September 13. We are so excited to welcome our new students and look forward to lots of fun, laughter, and great dancing as we work our way through the Plus list. There's nothing better than seeing new dancers on the floor!

On September 11, we celebrated our official second anniversary with our Poker Run & School Supplies Dance. What a fun way to celebrate two wonderful years! Please help us congratulate Rod Manwell, who came away with the best poker hand of the evening!

Thanks to the generosity of our dancers, we were also able to collect and donate several school supply items to the Centralia School District. Thank you to everyone who helped make our anniversary celebration so special!

Looking Ahead to October

We're already looking forward to our Halloween Movie Night Dance on Friday, October 9! Come dressed as your favorite movie character and join us for an evening filled with costumes, dancing, cake, laughter, and plenty of Crazy 8's fun!

This will be an extra-special evening because it will be our first Plus-level student dance, giving our Plus students a chance to get out on the dance floor and show off what they have been learning. Rochelle will also be graduating her Phase III Cha class, so we will have lots to celebrate!

Beginning Sunday, October 11, Rochelle will transition the round dance class into Phase III Rumba. With the start of Rumba, the class will open back up to anyone who would like to join us.

Previous round dance experience is certainly a plus, but it is not necessary. You can begin your round dance adventure with Rumba! Come give it a try and discover how much fun round dancing can be.

Come dance with Crazy 8's! We dance at Oakview Grange in Centralia.

Every Sunday, we have round dance lessons from 1:00 to 3:00 p.m., followed by Plus squares from 3:00 to 5:00 p.m.

Our monthly club dance is held on the second Friday of each month, with pre-rounds from 7:00 to 7:30 p.m. and Plus squares from 7:30 to 9:30 p.m.

Our club caller is Leo Catt, and our club cuer is Rochelle Catt.

Whether you join us in a square or out on the round dance floor, there is always room for you at Crazy 8's! Come dance, laugh, make new friends, and be part of the fun.

George, Georgina, and the rest of Crazy 8's hope to see you on the dance floor in Centralia!

Rochelle Catt

Flutterwheels are looking forward to a full October.

Our first dance, on Saturday, October 3, will be a rollicking Oktoberfest! Pre-rounds with Rochelle Catt begin at 7:00 p.m., followed by Mainstream dancing and a Plus tip with Marc Denniston and Angelica Bayless at 7:30 p.m.

Then, on Saturday, October 17, is our annual Character Dance. Dress up or wear a T-shirt or cap featuring one of your favorite characters from TV, movies, or books.

This is the first dance for our Thursday class, so it should be lots of fun! Pre-rounds with Ron Woolcock (before he and Georgine head off to warmer climes) begin at 6:30 p.m. Student-level dancing, followed by full Mainstream, begins at 7:00 p.m., with Glenn Raiha and Steve Dvorak calling.

We continue to join all the other clubs at Lac-A-Do in supporting our thriving lesson program. The Thursday class is moving right along, and October will bring the start of our Monday class.

The free introduction is on Monday, October 5, with the first lesson on Monday, October 12. If you know someone in the area, send them our way.

See you in a square!

Nancy Raiha

Prairie Steppers hope you enjoyed our Wild Wild West Dance on September 12 and that you will dance with us on Saturday, October 10, at our A Time for Giving Dance, with Steve Mazel calling and Marie Wood cueing. Larry and Andrea Kershner will be our hosts.

There will be a food drive, so bring canned or boxed food, peanut butter, or a donation. All food and monetary donations will be given to the Lewis County Mission.

Prairie Steppers traveled to the Grays Harbor Haylofters' Mad Hatter Dance on September 20.

We plan to travel to the Sou'Wester Council Dance on October 31 at Grays Harbor Haylofters Hall, Washington Elementary, 3003 Cherry Street, Hoquiam. Leo Catt will be calling, and Rochelle Catt will be cueing. Since this dance falls on Halloween, costumes are encouraged!

Prairie Steppers' Mainstream lessons began September 15 and will continue on Tuesdays, with Leo Catt instructing.

Prairie Steppers are busy planning for our Chicken Dance on May 8, 2027, at the Skookum Chuck Grange Hall in Tenino. We expect many dancers will want to attend, since the Brendzy family is scheduled to call and cue. Look for flyers coming out soon.

Marion Freels

M_librarion@yahoo.com





Sou'Wester Council
Federated: October 1949
President: Larry & Andrea Kershner

MS=Mainstream, P=Plus, CL=Clogging, R=Rounds, C=Challenge,
A1,2=Advanced
A=Adult, F=Family, S=Singles, PT=Pre-teen, T=Teen

OlympiaDo-Si-Dos(Jan.'59) Olympia
MS/R/F, 2nd Sat. All year
Lac-A-Do Hall
1721-46th Ave NE, Olympia, WA 98506

GraysHarbor Haylofters (May '60)
Aberdeen/Hoquiam MS/R/F, 3rd Sunday
Washington Elem., 3003 Cherry St.,
Hoquiam, WA 98550

Flutterwheels(Apr '61) Olympia
MS/R/F, 1st & 3rd Sat. All year
Lac-A-Do Hall
1721-46th Ave NE, Olympia, WA 98506

CougarSquares(Jan. '62) Toledo
MS/R/F/S, 1st Sat., Sept.-June
St. Francis Social Hall
139 Spencer Rd., Toledo, WA 98591

PrairieSteppers(May '67) Centralia
MS/P/R/F, 2nd Sat. Sept.-May
Oakview Grange
2715 No. Pearl St, Centralia, WA 98531

Round-A-Bouts(Jan'81) Olympia
R/F, 1st Tuesday All year
Lac-A-Do Hall
1721-46th Ave NE, Olympia, WA 98506

SquareOne(May '82) Olympia
P/R/A, 1st Fri,3rd Sun,4th Sat. All year
Lac-A-Do Hall
1721-46th Ave NE, Olympia, WA 98506

TanglefootCloggers(Sept '90) Tumwater
CL, Mondays All year
Brighton Park Grange
525-73rd Ave SW, Tumwater, WA 98501

StardustDancers(May '97) Kelso
R/F, 1st & 3rd Thurs. All year
Catlin Grange
205 Shawnee St., Kelso, WA 98626

DoubleA's(May'03) Olympia
A2/R/A/S, Sundays, All year
Lac-A-Do Hall
1721-46th Ave NE, Olympia, WA 98506

ClamDiggers(May '24) Ocean Shores
MS/F, Mondays, All year
Ocean Shores Library
573 Point Brown Ave NW,
Ocean Shores, WA 98569

CrazyEights(Sept. '25) Centralia
P/R/F, 2nd Fri, Sundays, All year
Oakview Grange
2715 No. Pearl St, Centralia, WA 98531

Spokane Area Council

Area Reporter

Pricilla Davis

ddavisp@aol.com

Spokane Area Council

Fall is beginning with cooler days and a return to regular council and club activities. There are several lesson opportunities throughout the council for Mainstream, Plus, and multiple phases of rounds during the week.

An Intro Dance was held for people interested in seeing what square dancing is all about. Eight squares were made up of people who had not danced before. We hope to see some of them come to lessons!

The 70th annual Salmon BBQ was one of the best we've had, with perfect weather, many more public supporters, and, once again, the best salmon cooked over an applewood fire. It was also a wonderful opportunity to share our dancing fun with people who came to watch, some of whom even tried square dancing.

Our area council was proud to announce Linda and Daniel Bailly as the McNutt Round Dance Award winners.

Spokane is looking forward to hosting special callers and dances in the coming month. The Callers and Cuers Association will sponsor an Amateur Caller/Cuer Dance on October 9 for anyone interested in learning to call or cue.

Gary Winter from Alberta will be the guest caller at the Big Valley Blast-Off Weekend, presented by Valley Cross Trailers, Octoplus, and Star Shooters at the Western Dance Center. The weekend will feature a Friday Mainstream dance, a Saturday afternoon Plus dance, and a Saturday evening Mainstream dance. The usual rounds will be included at each dance.

Ken Burke from Tennessee will finish the October council dances with Mainstream on Friday, October 30, followed by a Saturday afternoon Plus dance and an evening Mainstream dance on October 31.

Check out times and details at www.squaredancespokane.org.

Donna Seil

Council Reporter

Coeurly Q's beginning Mainstream lessons started on September 17 with some new faces and several couples returning to rejoin the club.

Since we dance on the first Saturday of the month, we get a jump on the October Halloween theme. It's always fun to see dancers in costumes!

Donna Seil

Diamond Squares have beginning Phase II and Waltz lessons taught by Claudia Amsbury on Mondays through December.

Our Helping Hands Dance on September 12 collected backpacks, bags, and totes for children in foster care to use for their belongings when they move. There were generous donations of colorful backpacks.

On October 10, we will have a Zoo Dance. Dancers are asked to bring small and medium-sized stuffed animals for first responders to give to children in crisis.

Model T's are adding to their lesson schedule this year. Lessons began Wednesday, September 16, with a pizza night for members from 5:00 to 6:00 p.m. We're excited to offer Plus lessons from 6:00 to 7:00 p.m., followed by Mainstream from 7:00 to 8:30 p.m.

Jim and Kathy Reed have been presented with the Spokane Area Square Dance Council Hall of Fame Award. They have been members of Model T's since 1991 and have served as president, vice president, and in many other areas of support to the club, its members, and the council.

Our September 19 dance had a Red, White and Blue theme. It is always well attended, and almost everyone dresses for the occasion. We serve ice cream sundaes!

Our next event is the Hawaiian Dance on October 17, with a luau dinner beforehand. Dinner and dance tickets are $20 per person. Come Hawaiian!

Valley Cross Trailers, with Adam Christman calling and Theresa Ray cueing, hosted a benefit dance on September 18 at the Western Dance Center to raise money for square dancers affected by the Spokane fire.

Several callers and cuers shared the stage for tips and rounds. All proceeds and donations will go to our affected dancers.

Square dancing is so much more than music and movement. It is an activity that brings a variety of

people together, building lasting friendships and a caring community.

Thank you, Spokane Area dancers, for your generosity!

Wild Rose Ramblers held their annual Big 2 Barn Yard Sale on September 18 and 19. This has become an annual event held at Bruce and Judy Ottoson's property, and the local community looks forward to the shopping.

This year, it was well attended by many of those affected by the Spokane fires.

Our October 3 dance will go to the dogs—and cats! Bring pet food to be donated to the Spokane Humane Society.

Hi, everyone! **Wag Arounds** are enjoying the dance season and looking forward to connecting with friends on the dance floor.

Our classes for beginning two-step and Phase III Waltz are going great, with lots of new faces!

We hope you will join us at our first easy-level dance of the season on Sunday, October 4, from 7:00 to 9:00 p.m. at the Western Dance Center, with Dan Bailly cueing Phase II and III dances.

Then join us for our second Friday dance on October 9, from 7:30 to 9:30 p.m. at the East Spokane Grange, with Jack DeChenne cueing Phase III–V dances.

Lots of dancing fun this year! See you on the dance floor.

Linda Bailly











74th Washington State Square & Folk Dance Festival & Leadership Seminar

Everett, WA

July 30-31, 2027

Mount Baker Square Dance Council Presents

74th Washington State Festival

BROADWAY PROMENADE

July 30 & 31, 2027

Lights Up! Square Up! Let's Dance!

Round dancers...register now!



Randy and Marie Preskitt are the featured cuers. We have almost doubled the floors pace of last year! You will LOVE the floor!

Scan this code to go to the Facebook page and follow it!

Scan this code to go to the website and register!

MOUNT BAKER COUNCIL

Register at https://www.2027sdfestival.org

Edward D. Hansen Conference Center
2000 Hewitt Ave, Everett, WA

76th National Convention
Loveland, Colorado
June 23-26, 2027




76th NATIONAL SQUARE DANCE CONVENTION®
FREE WELCOME DANCE PARTY
Wednesday,
June 23, 2027, 2-4 PM
Mountain Holly Room in the
John Q. Hammons Conference Center
at Embassy Suites
Sponsored by the
Colorado Dance Leaders Association
For information and to register, visit:
https://76nsdc.com
LOVELANG
★ 76th NSDC ★
June 23-26, 2027 • Loveland, CO

76th National Square Dance Convention®

Embassy Suites & Conference Center – June 23-26, 2027
4705 Clydesdale Pkwy, Loveland, CO 80538
DANCE IN THE HEART OF THE ROCKIES
Register online at 76nsdc.com

RETURN COMPLETED FORM TO:
76NSDC
PO Box 454
Dillon, CO 80435

For Convention Use Only
Registration # _____
Date Received _____
Payment Processed _____

Last Name:_____ First Name:_____
Address:_____
City:_____ State:_____ Zip:_____ Country:_____
Phone:_____ Cell Phone:_____
Email*_____

☐ Check box to opt out of email sharing. *Email address shared with the NEC only

No. of past NSDC's prior to 76th

First Name & Last Name for **CONVENTION BADGES** Sub-Totals

1. Adult _____ $ _____
2. Adult _____ $ _____
3. Youth _____ DOB__/___/___. $ _____
4. Youth _____ DOB__/___/___. $ _____

Badge: Pin (N/C) _____ Magnet $3 ____ Lanyard $5 _____ #_____ $_____
76th NSDC Souvenir Program Book (dailies not included) #____@ $20 $ _____
Round Dance Syllabus*: USB Drive _____ Print_____ # ____@ $15 $ _____
Hearing Assist Device No charge – Refundable Deposit # ____@ $50 $ _____
Hearing Assist Device Purchase * # ____@ $25 $ _____

Wed Night Special Event – John Denver Tribute B
Dinner 0/person* # _____@ _____

SOLD OUT SOLD OUT

Lunch Buffet Thursday ____ Friday ____ Saturday ____ # ____@ $15 $_____
Dinner Buffet Thursday ____ Friday ____ Saturday ____ # ____@ $25 $_____
Menus available online (76 NSDC.com) Buffet prices increase after May 30, 2027

Sub total **$**_____
Credit Card Processing Fee 3% $ _____
TOTAL $_____

PAYMENT: ☐Check ☐Cash ☐Credit Card type _____ Last 4 #'s_____
(Cash in-person **only**, credit card in person or online, **only**)

Dressy casual attire allowed until 6:00 p.m.
Proper dance attire is requested after 6:00 p.m. for all dancers.
76th NSDC Convention badge required for entrance to all convention activities.
Shoes must be worn at all times.

INFORMATION FOR COMPLETING FORM

1. You may complete this form online at 76nsdc.com
2. Please **PRINT** legibly to ensure accuracy of information.
3. **If you have already PRE-REGISTERED**, please enter names in the appropriate space for each badge and enter $0 in subtotal by each name already registered to avoid duplicate charge.
4. **Registration Fees**: Youth (born after 6/26/2010) $30, under 5, free. List Date of Birth (DOB) for youth only. Adult $100 until 5/1/27, $115 thereafter.
5. **Registrations** are **non-transferable**.
6. No partial (one, two or three day) registrations.
7. A $10.00 fee per person will be imposed for cancellations or changes before April 30, 2027. **No refunds after April 30, 2027.**
8. Registrations received after April 30, 2027, will receive email confirmation only.
9. If sending by postal service, enclose check/money order for payment in full; you will **NOT** be invoiced! Check or Money Order must be payable in U.S. funds to 76th NSDC. **Do Not Send Cash.**

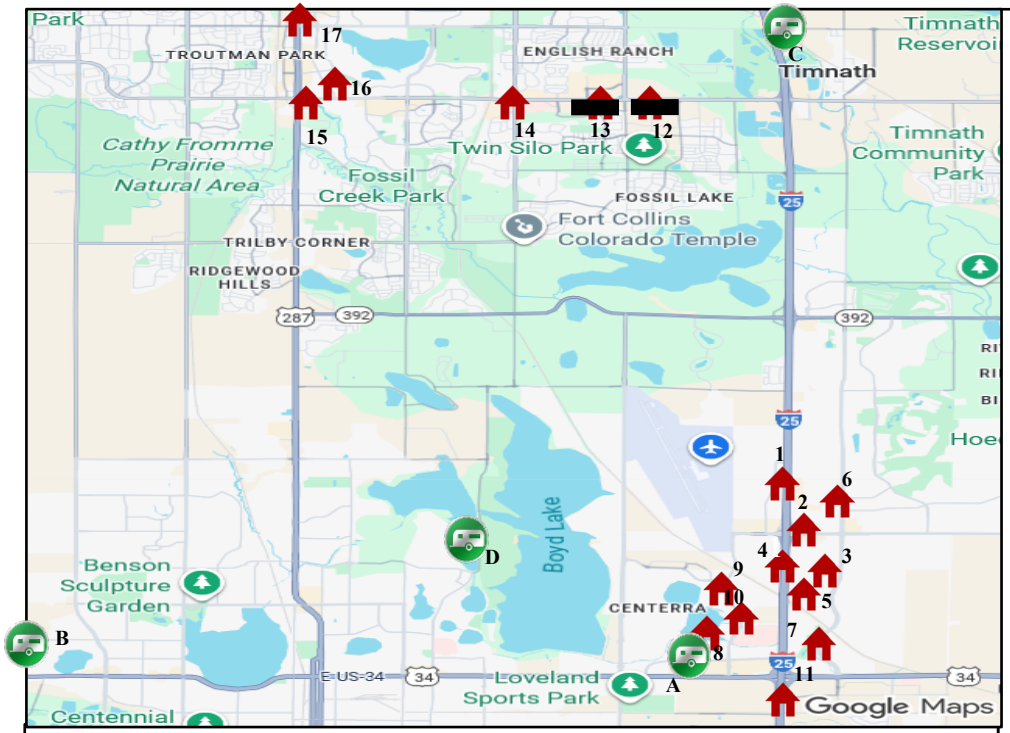
TOURS can be purchased online at 76nsdc.com/tours

DANCERS: Please help us plan! Check all that apply…
Square Dance Program – check all levels you wish to dance:
Mainstream ☐ Plus ☐ Advanced ☐ Challenge ☐
Contra ☐ Lines ☐ Rounds Phase II ☐ III ☐ IV ☐ V ☐ VI ☐
Handicapable ☐ Solo ☐
Education Leadership Certification Program: ☐ Yes ☐ No
Pre-registration to attend education sessions is not required.
Visit 76nsdc.com for more information

PROGRAMMED CALLERS & DANCE LEADERS
You must update your profile yearly & online by 12/31/26 @ **sdconvention.com**
Name_____ Type:_____
Name_____ Type:_____

HOTEL & CAMPING INFORMATION ON REVERSE SIDE

Name:_____



For transportation options from Denver International Airport Visit: 76nsdc.com. Transportation will not be furnished by the convention.

Housing Guidelines

Register early to have your hotel room choice available, but no later than May 1, 2027. A web link to the hotel reservation system will be sent to attendees in the order that this registration form is received.

You must be registered for the convention with a registration number to receive the convention rate.

Shared Rooms – Only one person per room should make a reservation.

Housing Block requests are due by July 15, 2026, contact Dennis Miller rhchair76nsdc@gmail.com. Block reservations must be complete by September 15, 2026.

Hotel cancellations must be made 72 hours in advance to avoid a fee.

Additional Hotels and a shuttle service may be added. See 76nsdc.com for latest information.

HOTEL ACCOMMODATIONS

You will be emailed a direct secure link to our hotel booking service

Code	Hotel	Rate
~~1~~	~~Embassy Suites – Headquarters c~~ sold out ~~Site~~	~~$229~~
2	Microtel Inn (.6 mi/3 min)	$179
~~3~~	~~Holiday Inn Express (.7 mi/3 min)~~	~~TBD~~
~~4~~	~~Candlewood Suites (.8 mi/4 min)~~	~~TBD~~
5	My Place Hotel (.8 mi/3 min)	$229
6	SpringHill Suites (1.3 mi/5 min)	$199
7	Courtyard Loveland (2.8 mi./8.0 min.)	$209
8	Residence Inn (3.2 mi/8 min)	$209
9	Fairfield Inn Loveland (3.3 mi/9 min)	$189
10	Hampton Inn Loveland (3.6 mi/8 min)	$195
11	Wingate (4.1 mi/10 min) Rooms @$109 sold out	$154
12	Best Western Plus (3.7 mi/8 min)	$198
13	Comfort Suites Loveland (3.8 mi/9 min)	$189
~~14~~	~~Hampton Inn, Ft. Collins (9.9 mi/17 min)~~	~~$224~~
~~15~~	~~Courtyard Ft. Collins (10.3 mi/18 min)~~	~~$169~~
~~16~~	~~Candlewood Suites Ft. Collins (11.2 mi/19 min)~~	~~$169~~
17	Marriott Ft. Collins (12.1 mi/21 min)	$219

Help us plan. This does not reserve a hotel room. Enter preferences Code #.
First preference____ Second preference ____ Third preference____

Room nights needed (4 night minimum) ☐ Su 6/20 ☐ M 6/21 ☐ T 6/22 ☐ W 6/23 ☐ Th 6/24 ☐ F 6/25 ☐ Sa 6/26 ☐ Su 6/27

Number of additional nights prior to 6/20 _____ Number of additional nights after 6/27. _____ Total number of nights requested _____

Arrange your own RV & Camping Accommodations

A. **Loveland RV Resort** (4 mi/8 min) 4421US Hwy 34 (Loveland) (970) 667-1204 www.lovelandrvresort.com

B. **Riverview RV Park** (14 mi/23 min) 3444 River Rim Rd. (Loveland) (970) 667-9910 www.riverviewrv.com

C. **Wellington KOA** (22 mi/23 min) 4821 E. County Rd. 70 (Wellington) (720) 650-5777 https://koa.com/campgrounds/fort-collins-north/

D. **Boyd Lake State Park** (8 mi/16 min) 3720 N. County Rd. 11c (Loveland) (970) 669-1739 https://cpw.state.co.us/state-parks/boyd-lake-state-park

IMPORTANT. Visit 76nsdc.com for **discount** information and other important details. (Boyd Lake can only be booked 6 months ahead, others start 2 Jan 2026.)

77th National Convention

Daytona Beach, Florida

June 28-July 1, 2028



WED	THU	FRI	SAT
28	29	30	01

Save the date

THE 77TH NSDC

Convention Center: Ocean Center

101 N Atlantic Ave, Daytona Beach,

FL 32118

Registration #_____

Dangles ☐

Pre – Registration
77th National Square Dance Convention®
Daytona Beach, Florida
June 28-July 1, 2028

REGISTER ONLINE at www.77nsdcfl.com
This form expires on January 23, 2027

Zelle® your registration fee to 77nsdcfl@gmail.com

PLEASE PRINT CLEARLY

Primary Last Name: _____ First Name: _____

Email Address: _____

Partner's Last Name (if different): _____ First Name: _____

Email Address (if different): _____

Youth Names & DOB: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Phone: (_____) _____ Alt Number: (_____) _____

☐ Check if you want to opt out of email sharing. Email addresses shared only with the NEC for upcoming convention information

Pre-Registration Prices (US currency only) $90.00 each x _____ **until 1/23/2027 = $**_____

Youth born after July 1, 2011 $30.00 each x _____ **until 1/23/2027 = $**_____

Sub Total: $_____

Credit Card Processing Fee 3% (Example: $180 x 3% = $5.40) $_____

Total Due: $_____

Cash Received $ _____ Check # _____ **(Payable to 77 NSDC Inc.)** Zelle ☐

Credit Card Type: _____ Credit Card #: _____

Expiration Date: _____/_____ Security Code: _____ Name of Cardholder: _____

Statement Mailing Address (if different): _____

If Registering by Mail: 77NSDC 1221 Alder Circle Friendswood, TX 77546
Or Email to: registrations@77nsdcfl.com

PLEASE HELP US PLAN! **Please CIRCLE all that apply**

Dancers: Mainstream, Plus, Advanced, Challenge, Contra, Lines, Rounds, Handicapable, SOLO
Leaders: Squares, Contra, Lines, Rounds, Clogging. Education Presenter Topic: _____
Arrive Early or Stay Late # Days_____? Stay at Convention Hotels, RV Camping

$10.00 cancellation fee per registration. No refunds after April 30, 2028. **This form and registration rate is void after January 23, 2027.** Registration Long Forms will be available in November 2026 for selection of hotel or RV park and additional items. Early registration gives you free admittance to the Pre-Convention Kick Off Dance on January 23, 2027.

(Internal Use Only) Accepted by: _____ Date: _____

Registration Location: _____ Receipt Sent: _____ Date Sent: _____

Let's square up in the sunshine state!

Zelle

78th National Convention

Overland Park, Kansas

June 27 - 30, 2029



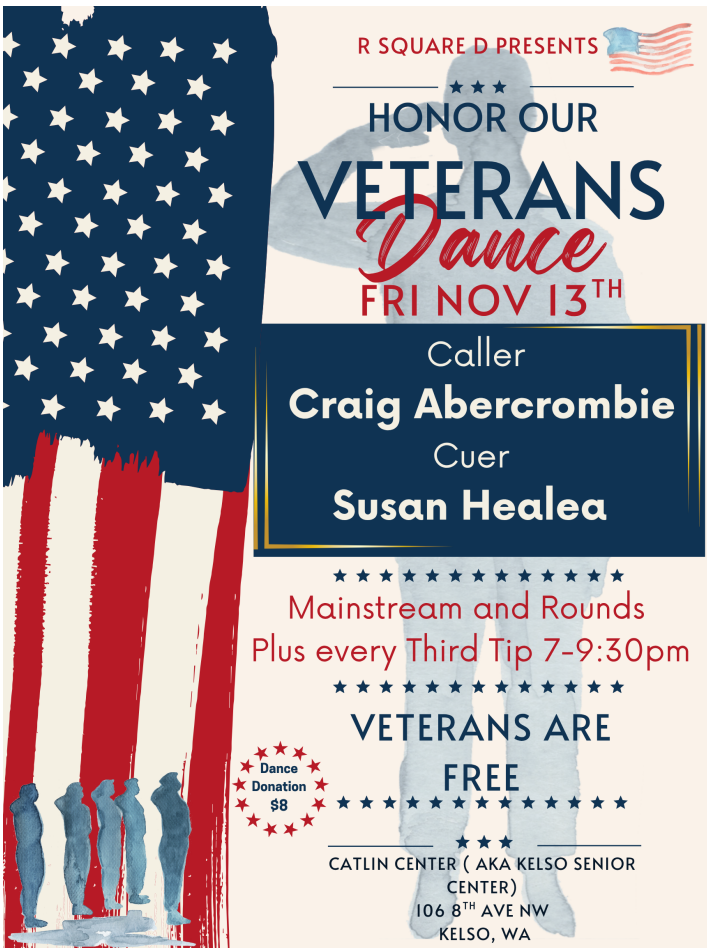
USA West

https://www.usawest.net/conventions.html

USA West will be dark for 2027 as Nationals are within the 13 USA West States.
Please consider attending the National Square dance in Loveland Colorado, June 23-26 2027.

Events


R SQUARE D PRESENTS
HALLOWEEN
Dance
Craig Abercrombie- Caller
Susan Healea- Cuer
FRI OCT 9TH
Prizes for Best Costumes
MAINSTREAM & ROUNDS
PLUS EVERY THIRD TIP 7-9:30
CATLIN CENTER AKA KELSO SR CENTER
106 NW 8TH AVE, KELSO WA
Dance Donation $8


R SQUARE D PRESENTS
HONOR OUR
VETERANS
Dance
FRI NOV 13TH
Caller
Craig Abercrombie
Cuer
Susan Healea
Mainstream and Rounds
Plus every Third Tip 7-9:30pm
VETERANS ARE
FREE
Dance Donation $8
CATLIN CENTER (AKA KELSO SENIOR CENTER)
106 8TH AVE NW
KELSO, WA


HAPPY HOPPERS PRESENTS
Bollywood Double Dance!
ALL SINGING CALLS!
Adam Christman & Scott Coon
October 11, 2026 • South Lake Stevens Grange
2109 103rd Ave SE • Lake Stevens, WA
Plus 2:00 – 4:00 PM (includes Rounds)
— Adam Christman —
Plus 6:00 – Mainstream 6:30 – 8:30 PM
— Scott Coon & Adam Christman —
All Singing Calls!
www.happyhoppers.org
Dress Bright, Dance Bold, Bring on the Colors!

Seaside Sashay Square Dance Festival

October 23 & 24, 2026

Seaside Civic & Convention Center
415 1st Ave, Seaside, Oregon (GPS: 45.891 123.667)

Seaside Oregon

Callers: Hunter Keller & Steve Noseck

Cuer: Tami Helms

Friday Night

Dancing at the Center
7:00 - 7:30 pm Intermediate Rounds
7:30 - 8:00 pm Pre-Rounds
8:00 -10:30 pm Mainstream with Plus

Saturday

Dancing at the Turnaround (weather permitting)
10:00 am - 11:00 am Mainstream –w/Hunter
11:00 am - 12:00 noon Plus –w/Hunter

Dancing at the Center
10:00 am – 12:00 noon Plus/Mainstream- w/Steve
1:30 pm – 2:30 pm Mainstream w/Rounds w/Steve
2:30 pm – 3:30 pm Intermediate Rounds – w/Tami
3:30 pm – 5:00 pm Plus w/Rounds – w/Hunter

Dancing at the Outlet Mall
2:00 pm – 3:00 pm Mainstream – w/Hunter

Enjoy the Craft Fair from 10:00 to 5:00,
Dancing at the Turnaround & Seaside Outlets
& Many Door Prizes

Saturday Night

Dancing at the Center
7:00 pm – 7:30 pm Intermediate Rounds w/Tami
7:30 pm – 8:00 pm Pre-Rounds –w/Tami
8:00 pm – 8:30 pm Mainstream & Plus w/Hunter & Steve
8:30 pm - 8:45 pm River City Riders Demonstration
8:45 pm – 10:30 pm Mainstream & Plus w/Hunter & Steve

Dancing in the Necanicum Room
7:00 pm – 8:00 pm Mainstream w/Steve
(Door Prize Winners Posted at 9:30 pm)
(Split the Pot at 10:00 pm)

Our Hosts:

Sunset Promenaders

Hayshakers Albany, Oregon

Live Lively – Square Dance!

Our Vendor: L&L Engravers

	Advance Tickets (By October 15th)	Tickets At the Door (After October 15th)
Weekend Price	$30.00 ea x ___= $ _____	$35.00 ea x ___= $ _____
Friday Only	$15.00 ea x ___= $ _____	$17.00 ea x ___= $ _____
Saturday Only	$20.00 ea x ___= $ _____	$25.00 ea x ___= $ _____
Saturday Night Only	$15.00 ea x ___= $ _____	$17.00 ea x ___= $ _____
	Total _____	Total _____

https://www.sunsetpromenaders.com

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Telephone: _____

email: _____

Full Refund with Prior Notification

Mail Entry Form to: Dianne Pratt, 128 NE Hayes St . Hillsboro, OR 97124
Make Checks Payable to: Seaside Sashay 2026
Questions? Email: gaclark42@gmail.com or **Phone:** 503-310-3538

PLACES TO STAY

Accommodations	Special Rate	Web Page	Phone
Inn at Seaside	Yes	www.innatseaside.com	(503) 738-9581
Hi-Tide Motel	Yes	https://hitideseaside.com/	(503) 738-8414
Hillcrest Inn	Yes	www.seasidehillcrest.com	(503) 738-6273
Ebb Tide Motel	Yes	ebbtideseaside.com	(503) 738-8371
River Inn at Seaside	Yes	www.riverinnatseaside.com	(503) 717-5744
Saltline Hotel	Yes	www.saltlinehotel.com	(971) 601-1082
Seaside Lodge & Int'l Hostel	Ask	www.seasidehostel.net	(503) 738-7911
Bud's RV Park & Campground	Ask	https://www.budsrv.com/	(503) 738-6855
Circle Creek RV Resort	Ask	www.circlecreekrv.com/	(503)-738-6070
Sunset Lake Resort & RV Park	Ask	www.sunsetlakepark.com/	(503)-861-1760
Rivertide Suites	Yes	www.rivertidesuites.com	(503)-717-1100

Special Saturday Events

Dance at the Turnaround

(10 - Noon, weather permitting)
(Convention Center weather regardless)

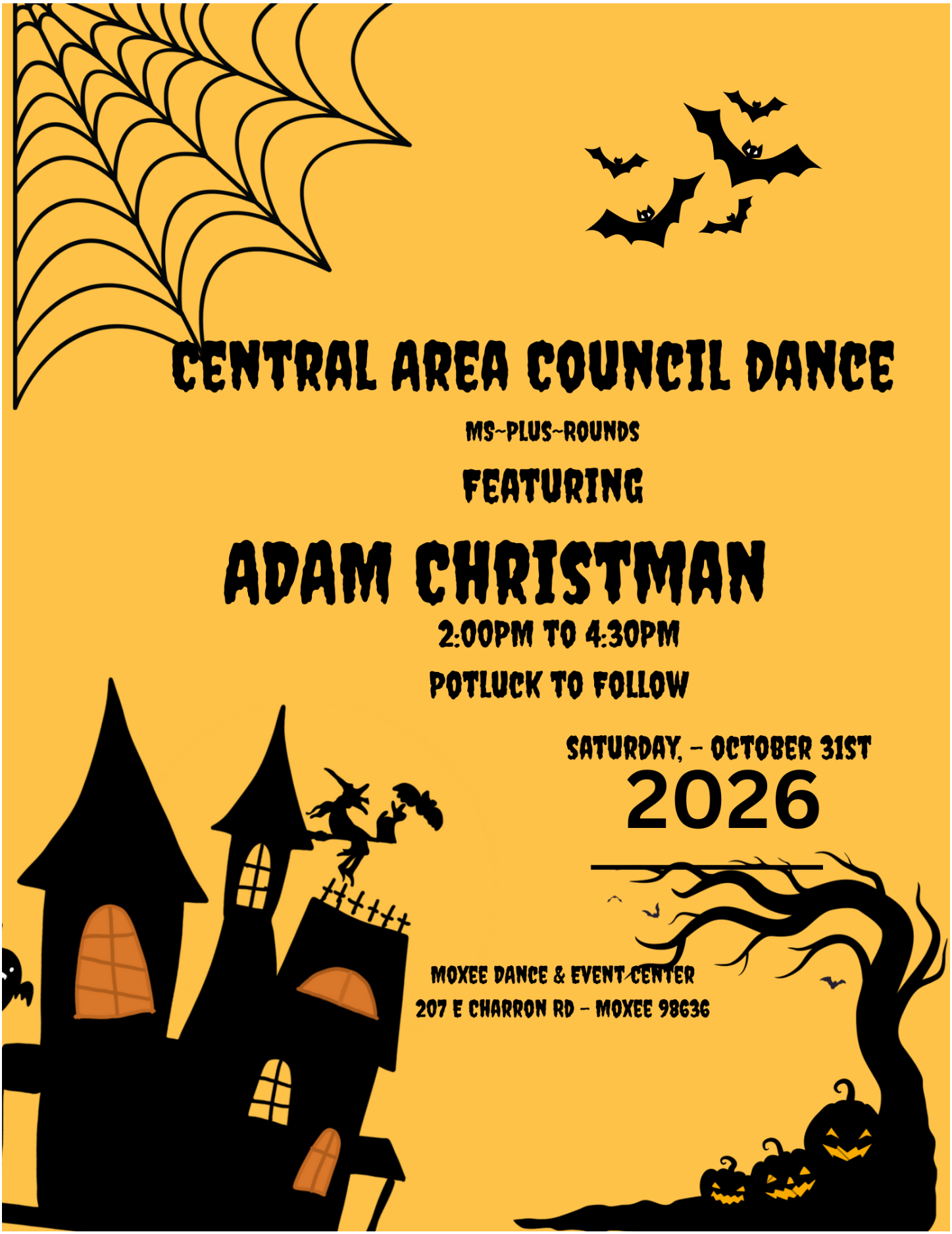
Craft Fair at the Convention Center

(Necanicum Room, 10:00 – 5:00)

Seaside Outlet Mall Dance

2-3 PM
1111 N Roosevelt Dr #202, Seaside, OR 97138

Door Prizes & Split the Pot


CENTRAL AREA COUNCIL DANCE
MS~PLUS~ROUNDS
FEATURING
ADAM CHRISTMAN
2:00PM TO 4:30PM
POTLUCK TO FOLLOW
SATURDAY, - OCTOBER 31ST
2026
MOXEE DANCE & EVENT CENTER
207 E CHARRON RD - MOXEE 98636


Mainstream Level
Hexoween
Square Dance
in a
Hexagon
October 31st, 2026
Caller
Greg Weber
Cuer
Sue Weber
KSDA
6800 West Belfair Valley Rd.
3-5pm
Workshop
Come learn
Dance Hex
7:30-9:30
(dinner on own)
$15.00
both workshop and Dance
or
$10.00
for a single event.

ROYAL ROMP

PLUS WEEKEND
November 6-7-8 2026



Tony Oxendine



Tami Helms



Ted Lizotte

Friday Night:
7:30-8:00 Pre-Rounds
8:00-10:00 Plus Dance

Host Hotel:
Quality Inn & Suites Clackamas
9717 Southeast Sunnyside Rd.,
Clackamas, OR,
97015, US
Reservations:
(503) 654-1699

Saturday Morning:
9:30-11:00 Plus Workshop
11:00-12:30 Rounds Workshop

Saturday Afternoon:
1:30-3:00 Plus Workshop
3:00-3:30 A2 Tip

Saturday Nite:
7:30-8:00 Pre-Rounds
8:00-10:00 Plus

Sunday Morning:
8:30-10:00 Plus Dance

$65 per person,
weekend packages only,
Space is limited to 16 squares
Please make checks payable to:
Royal Romp, 12042 SE Niklas Lane
Happy Valley, OR 97086

For More information,
contact:
Doug & Glenda Kocher
(503) 698-6016
DGSKocher@comcast.net

Name (s):_____

Address:_____

E-Mail:_____

Phone:_____

Milwaukie Community Club
10666 SE 42nd Ave
Milwaukie, Oregon 97222
SE 42nd & Jackson

Gateswingers
72nd Anniversary Celebration

Saturday, November 14, 2026

3PM to 9:30PM

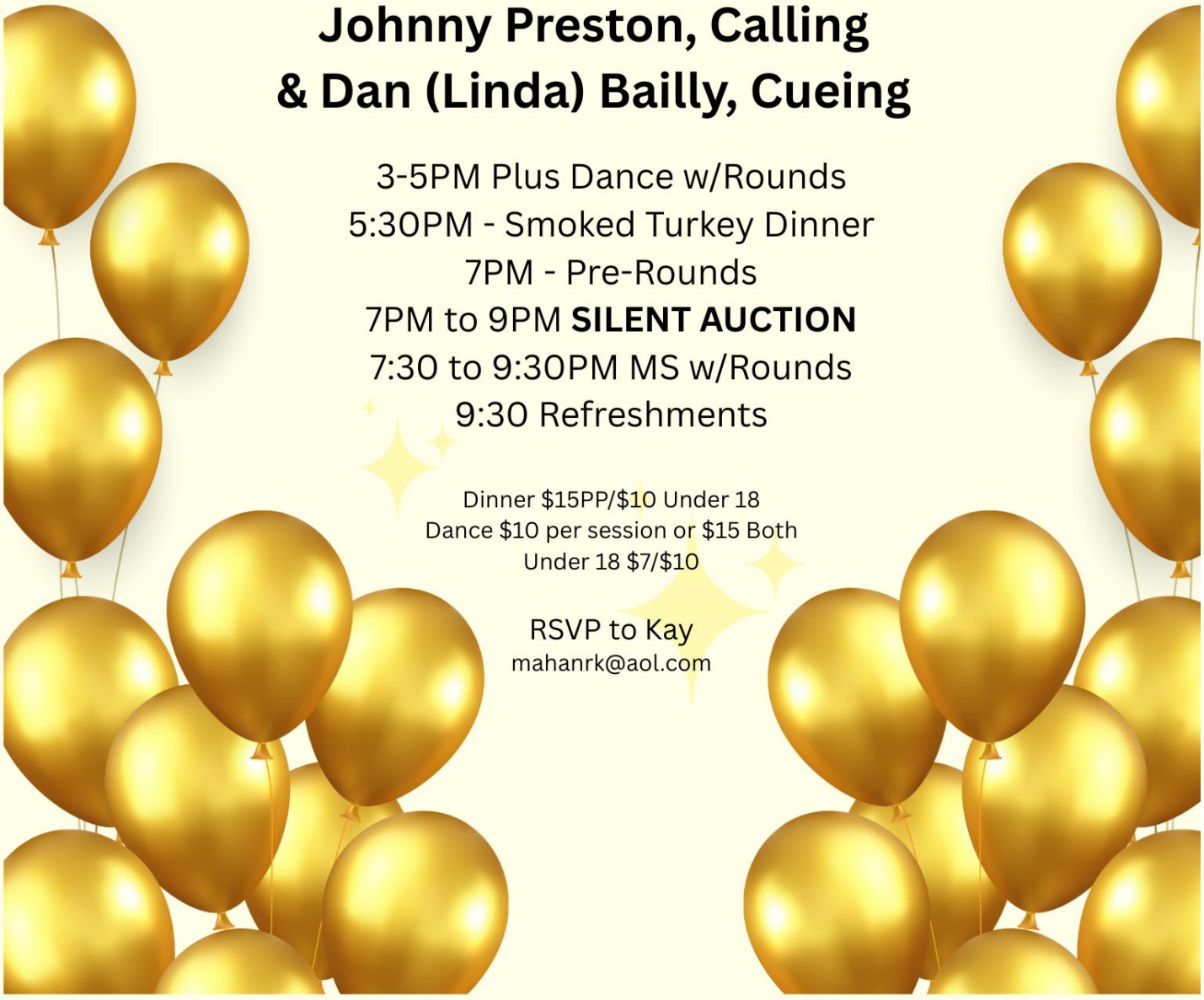
Moxee Dance & Event Center

207 E Charron Rd - Moxee 98936

Featuring:

Johnny Preston, Calling

& Dan (Linda) Bailly, Cueing



3-5PM Plus Dance w/Rounds

5:30PM - Smoked Turkey Dinner

7PM - Pre-Rounds

7PM to 9PM **SILENT AUCTION**

7:30 to 9:30PM MS w/Rounds

9:30 Refreshments

Dinner $15PP/$10 Under 18

Dance $10 per session or $15 Both

Under 18 $7/$10

RSVP to Kay

mahanrk@aol.com

PETTICOAT JUNCTION
DANCE SHOP
14523 Highway 99 #1
Lynnwood, WA 98087
425-743-9513

https://petticoatjct.com/

email us! *friends@petticoatjct.com*

TIGER MOUNTAIN

Your ***Engraving and Promotions*** Source
for Square Dance and All Activities

Rod & Taj Alex
206-271-5639
rod@tmengraving.com

rod@tmengraving.com

Footnotes Link Directory

Website links

Square and Folk Dance Federation of Washington ..... *https://wasdf.org*

Square & Folk Dance Federation of WA Facebook page ..... *www.facebook.com/SquareDance.WashingtonState*

WA State Square Dance Federation Facebook group *https://www.facebook.com/groups/2445783082541261/*

WA State Federation logo contest ..... *https://wasdf.org/logocontest*

74th Washington State Square & Folk Dance Festival & Leadership Seminar *https://www.2027sdfestival.org*

76th National Convention *https://76nsdc.com*

77th National Convention *https://77nsdcfl.com*

78th National Convention *https://nsdc78.com*

USA West ..... *https://www.usawest.net/conventions.html*

R Square D ..... *https://www.r-square-d.info/*

Happy Hoppers ..... *www.happyhoppers.org*

Petticoat Junction ..... *https://petticoatjct.com/*

Email links

Lane Johnston, state president ..... *77CallerLane@gmail.com*

Footnotes ..... *footnotes_wa@yahoo.com*

Footnotes Business Manager ..... *FootnotesBusinessManager@gmail.com*

Peggy DeLise, editor ..... *pldelise@mac.com*

Andy Garboden, caller editor ..... *sdcallerandy@gmail.com*

Joe Scarlatella, round dance editor ..... *joyofrdance@gmail.com*

Lisa Jessen, Did You Know…? editor ..... *lisa_jessen@msn.com*

Jenny Lynch, sewing editor ..... *festivalsquares@outlook.com*

Brooks Bennett, membership & insurance ..... *sfdfw.mi@gmail.com*

Noah Lanctot, Youth Coordinator ..... *noah.lanctot@gmail.com*

Doug Schafer, Federation Financial Advisor ..... *schafer49@gmail.com*

Tonya Gregory, Blue Mountain Council Area Reporter ..... *prairieshufflersclub@gmail.com*

Kay Mahan, Central Area Council president ..... *mahanrk@aol.com*

Chris Poole, Evergreen Council Area Reporter ..... *cpoole@ellisontechnologies.com*

Sammi Fredenburg, Mount Baker Council Area Reporter ..... *sammi.98270@gmail.com*

Jackie Chase, North Central Council Area Reporter ..... *deljackichase@nctv.com*

Stacia Gaston-Pew, Peninsula Council Area Reporter ..... *staciapew@gmail.com*

Clare Murphy, Rainier Council Area Reporter ..... *readingclare@gmail.com*

Don & Judy Wilson, Sou'Wester Council Area Reporter ..... *donjudywilson22@gmail.com*

Pricilla Davis, Spokane Area Council Area Reporter ..... *ddavisp@aol.com*

Petticoat Junction ..... *friends@petticoatjct.com*

Tiger Mountain Engraving ..... *rod@tmengraving.com*

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